

MAN-UAL: An Owner's Guide To Men

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written by
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FADE IN:

EXT. SUNNY BEACH -- AFTERNOON

THEME MUSIC AND OPENING CREDITS BEGIN

On a beach about half full of people, one beautiful woman after another catches our eye. Like a kid in a candy store, our focus races from one gorgeous woman to the next, unable to decide exactly which of these numerous beauties to follow.

The women are enjoying a day at the beach:

Numerous women laying on their towels, getting a tan

Reading a book

Playing volleyball with a few young men

Wading into the water and coming out of the water

There are even a few women roller blading along the paved walkway between the parking lot and the beach.

FEMALE NARRATOR (V.O.)

Men aren't difficult to figure out.

They want sex.

The camera continues to pan back and forth until finally

ANGLE ON

ONE STUNNINGLY ATTRACTIVE WOMAN, 40, long flowing hair. She's wearing a swimsuit so skimpy that it's just barely legal on most public beaches.

FULL SHOT

Strutting across the sand as if she owns it, this Stunningly attractive woman draws the attention of everyone on the beach, even the women. The poor men on the beach can barely do more than stand there, eyes wide, mouths agape, staring in awe.

One woman who was reading a book even peers over the book for a better view.

The volleyball lands in the sand. The volleyball players have become distracted, staring at this woman.

The stunningly attractive woman makes her way to the water. She wades into the water and begins to swim out from shore.

FINISH OPENING CREDITS

DISSOLVE TO:

SAME BEACH -- SUNSET

The beach is now deserted, except for a few flying sea gulls silhouetted against the setting sun.

FEMALE NARRATOR (V.O.)

Men want sex. That's it. End of story. Good night and thanks for coming.

END CREDITS begin to roll over the setting sun.

SUNSET FADES TO BLACK

ROLLING CREDITS STOP ABRUPTLY

The music screeches to a halt.

CUT TO:

INT. DR. ANDERSON'S OFFICE -- DAY

The Female Narrator is DR. LESLIE ANDERSON, 50, psychologist, cerebral, dark red hair pulled back into a bun. She's seated behind her desk.

A computer monitor is sitting next to Dr. Anderson on a side desk. Full bookshelves line the walls of her office.

Also in Dr. Anderson's office is the Stunningly Attractive Woman, JILLIAN. She's seated in a chair across the desk from Dr. Anderson.

JILLIAN

Well, no shit, Leslie.
Tell me something I don't know,
doctor.

DR. LESLIE ANDERSON

Oh, you want the details? With your experiences, Jillian, I'd think you could almost write your own book about men and what they want.

JILLIAN

Me? What about you? Former escort turned psychologist? You're the expert here.

DR. LESLIE ANDERSON

Maybe. Some day. After I've had my fill of them.

JILLIAN

Besides, the "what men want" part I could cover in the first chapter all by itself. Men are so predictable.

DR. LESLIE ANDERSON
Tell me something I don't know.

JILLIAN
And you're right. They just want sex. Sex sex sex. Is that all men think about?

DR. LESLIE ANDERSON
Jillian, I've been a clinical psychologist for over 5 years now. And you'd be surprised at how many problems come right down to that.

JILLIAN
They're just so different from us.

DR. LESLIE ANDERSON
Jill, you know women think about sex a lot too.

JILLIAN
Well, sure. But they don't know that.

DR. LESLIE ANDERSON
Most of the women I counsel want to know what really makes men work. They want to know how men think, what they feel.

JILLIAN
You mean men actually think? With their

DR. LESLIE ANDERSON
Brains

JILLIAN
Yeah. I was just gonna say that.

DR. LESLIE ANDERSON
Yeah. Sure you were.

JILLIAN
Stop. I'm not that bad.

Leslie arches an eyebrow and looks at her with a knowing look. Jillian lets out a short laugh from embarrassment.

DR. LESLIE ANDERSON
Any how, after all those counseling sessions, all that therapy, I can safely say that, yes, when it comes right down to it, men are obsessed with sex. Of course, so are women.

JILLIAN

Leslie!

DR. LESLIE ANDERSON

Well, we are! We're all trying to look younger, stay in shape, stay firm and trim. Whether we women want to admit it or not, we're just as obsessed with sex as men are. Maybe not quite so overtly, but in our own subtle ways.

EXT. FREEWAY -- DAY

Jillian and Leslie talk while they ride along the freeway in Jillian's CONVERTIBLE CORVETTE.

JILLIAN

Have you ever considered writing your own book about it all? Those things practically sell themselves.

DR. LESLIE ANDERSON

I wrote enough research papers in school. Besides, I have enough on my plate these days without spending the next year writing a book.

JILLIAN

More like two years by the time it gets published.

DR. LESLIE ANDERSON

Exactly.
Hey! I've got it! Jill, you run a production company. Let's make a movie!

JILLIAN

A movie? A movie!

DR. LESLIE ANDERSON

A movie!

JILLIAN

A movie about men!

DR. LESLIE ANDERSON

A movie about men. About what they really think, what they really feel, when we're not around.

JILLIAN

But I thought you didn't want to write?

DR. LESLIE ANDERSON

That was when we were talking about me writing a book. This is a movie. It's different. It's show business.

JILLIAN

Have you ever written a movie before?

DR. LESLIE ANDERSON

No, but how hard could it be? Have you seen some of the crap the studios are putting out these days?

JILLIAN

I should be offended by that remark.

DR. LESLIE ANDERSON

Oh, Jill. You can only produce a good movie if they bring you a good script. It might take me a while, but I'll bring you a good script.

JILLIAN

You know, we could always hire someone to write it for us. Lots of hungry writers around. Just ask any waiter. That's what Hillary did, you know. With that stupid village book she came out with.

DR. LESLIE ANDERSON

That'd be even better. We could just give the writer the story and save us the trouble of actually writing it.

JILLIAN

Oh, Leslie. This is going to be great.

DR. LESLIE ANDERSON

We're going to make a movie.
We're going to make a movie.

CUT TO:

INT. DR. ANDERSON'S OFFICE -- DAY

Dr. Anderson is seated at her desk, looking directly at the camera.

JILLIAN (O.S.)

Action.

DR. LESLIE ANDERSON

Hi. I'm Doctor Leslie Anderson.
(MORE)

DR. LESLIE ANDERSON (CONT'D)

In my many years as a clinical psychologist I have had the opportunity to observe men and women and the way they interact with one another. Most of my female patients eventually want to know one of two things. What do men want, and why are men such assholes?

Now, men aren't complicated, the way women are. Men are simple creatures, with simple wants. Quite simply, men want sex.

As for the second question, the answer to that one gets a little more complicated.

Dr. Anderson gets up from her desk, picks up a long pointer, and walks toward a writing easel.

The easel has a large pad of paper mounted on it. Stapled to the front sheet of the easel is a PICTURE of a MALE CENTERFOLD, 22, scruffy evening shadow growth of facial hair, artistically nude, sculpted body.

DR. LESLIE ANDERSON (CONT'D)

The first thing you should know is that men are different from women. I know that will come as a shock to some of you who have been told otherwise. But it's true. Men and women really are different. Always have been, always will be.

Yes, of course, there are the obvious differences, the physical attributes which serve to distinguish men from women.

Dr. Anderson points toward the picture of the Male Centerfold.

DR. LESLIE ANDERSON (CONT'D)

Men have more muscular chests than the softer fatty tissue of a woman's breasts. Men generally have more muscle mass and heavier bone structures than women.

CLOSE UP OF MALE CENTERFOLD'S FACE

DR. LESLIE ANDERSON (O.S.) (CONT'D)

Facial hair ...

INT. PHOTOGRAPHY STUDIO -- DAY

The Male Centerfold Model, whose picture was on Dr. Anderson's easel, is posing for his pictorial.

SOUND of a CAMERA CLICKING away, synchronized with FLASHING STROBES.

Dr. Anderson's voice begins to trail off.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 ... muscular chests...larger, firmer
 hands...and their cocks, um, oh,
 penises...which, of course, are used
 to...

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

By now Dr. Anderson is visibly "bothered," with eyes closed and her back beginning to arch. Suddenly aware of her actions, she opens her eyes, looks around, and composes herself.

JILLIAN (O.S.)
 Leslie! Cut!

DR. LESLIE ANDERSON
 Sorry, Jill. I guess I just got
 carried away.

JILLIAN (O.S.)
 Okay. Take a second. Compose
 yourself. Ready? Rolling.
 And...Action!

DR. LESLIE ANDERSON
 Where was I? Oh, yes. Ahem. Glands.
 While women have mammary glands, men
 have prostate glands. And while
 they're each located in different
 areas of the body, strangely enough
 it's usually uncomfortable to have
 either examined.

INT. DOCTOR'S EXAMINATION ROOM -- AFTERNOON

As a MALE DOCTOR snaps on a rubber glove, and lubes up one finger, he calmly tells his NERVOUS MALE PATIENT

MALE DOCTOR
 OK, now, Mr. Doyle, if you'll just
 drop your pants and bend over this
 examining table ... this might be a
 little uncomfortable.

From the expression on Mr. Doyle's face, it's pretty obvious that the prostate exam has begun.

MALE DOCTOR (CONT'D)

So ... you do any ... fishing lately?

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

Kinda makes you re-think that whole
"penis envy" thing, doesn't it?

She walks back to her desk.

DR. LESLIE ANDERSON (CONT'D)

But, aside from those physical
differences, there is a more
fundamental difference between men
and women.

Dr. Anderson sits down.

DR. LESLIE ANDERSON (CONT'D)

So what is it that makes a man a man
and a woman a woman? And no, it's
not just that men think about sex
all the time.

I'll let you in on a little secret.
Women think about sex too. Maybe
not quite as often ... then again ..
But the real difference between men
and women lies in the way in which
we perceive the world around us.
Or, more accurately, in the way we
are taught to look at the world.

EXT. BUSY CITY SIDEWALK -- DAY

Our now fully dressed Male Centerfold and Jillian approach
one another along a sidewalk. Their eyes meet briefly, each
of them looking at the other. They think to themselves

P.O.V. MALE CENTERFOLD

MALE CENTERFOLD (V.O.)

Oh, Man! Take a look at that milf.
I'd surely love to get a piece of
that! C'mon Baby, just a peak.
Lemme see those

P.O.V. JILLIAN

JILLIAN (V.O.)

He's kinda cute. I wonder if he
likes kids? I could see myself with
him ...

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (CONT'D)

Hmm, probably not.

As I was saying, men and women are taught to view the world in different ways. It all starts at birth.

INT. HOSPITAL MATERNITY WARD -- AFTERNOON

A room full of CRYING NEWBORN BABIES in cribs.

DR. LESLIE ANDERSON (V.O.)

At birth, baby boys and baby girls are pretty much the same, again, aside from the obvious physical differences, with perhaps a slight edge given by Mother Nature to the baby girls.

And for good reason. After all, it's the baby girls who will grow up to be women and give birth to the next generation of humanity, ensuring the continuation of the species.

INT. MORMON HOUSEHOLD, UTAH -- EVENING

A polygamous MORMON FATHER comes home, and is warmly greeted by a THRONG OF CHILDREN and several ADULT WOMEN.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

It only takes one surviving adult male to impregnate oh so many adult females. It's an age old story, time tested and proven over countless generations, especially in Utah.

EXT. BUSY CITY CONSTRUCTION SITE -- DAY

BEEFY CONSTRUCTION WORKERS go about their business, occasionally pausing to admire the passing sidewalk scenery.

DR. LESLIE ANDERSON (V.O.)

And those adult males do try to mate with numerous females every day. It's almost an obsession with some of them. Why, in the course of one single day an average man will try to position himself to mate with as many as fifty or sixty women, just hoping one will say yes.

As one woman after another dares to walk past the construction site, three construction workers, JOE, 25, HARRY, 40, and MAX, 45, try to attract their attention.

JOE CONSTRUCTION WORKER
 (to any random woman
 walking past)
 Yo! Hey Baby!

HARRY CONSTRUCTION WORKER
 I got what you need, Baby!

MAX CONSTRUCTION WORKER
 Right here, Mama!

JOE CONSTRUCTION WORKER
 You and me, Baby. It'll be beautiful.

One BRAVE WOMAN makes a rather inappropriate un-lady-like gesture in response.

CONSTRUCTION WORKERS
 (in unison)
 Whooooaaaa!

INT. NEIGHBORHOOD BAR -- HAPPY HOUR

The three construction workers, Joe, Harry & Max, meet at their favorite bar after work. As they come in and make their way through the crowd

HARRY
 Hey, Max, grab us a table and a coupla brews. I gotta take a leak.

MAX
 Your usual? You got it Harry.

Harry disappears into the men's room, as Max picks a table and is seated. He looks around, scanning the crowd to find out where Joe went.

Joe, who was with his friends when they came in, has been distracted. He's going around the bar, whispering in women's ears. One by one, the first three women all slap him in the face. A fourth woman throws her drink in his face. Joe, wiping his face, comes over and joins Max at the table.

MAX
 (to a passing waitress)
 Miss. Could you please get a towel for my friend Joe here? Thanks.

WAITRESS
 You guys do this every week. If you keep this up, we're gonna have to start charging you for laundry.

Harry comes back and joins his companions, trying to pick up the waitress.

HARRY

How about if I just come over tonight
and pay you off in person, Julie?

WAITRESS JULIE

In your dreams, Harry.

HARRY

Every night, Baby.

WAITRESS JULIE

Tell me all about it tomorrow.

HARRY

If you insist!

WAITRESS JULIE

You're impossible.

Waitress Julie turns her back to the men and walks away.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

You see, for men, it's all a numbers
game. Men know they won't be able
to sleep with every woman they meet,
but they still have to at least try.

INT. NEIGHBORHOOD BAR -- MOMENTS LATER

The three construction workers have managed to finish most
of a pitcher of beer, and are all laughing hysterically.

HARRY

...so the salesman says to her
"Because, Ma'am, that's a microwave!"

Even more hysterical laughter.

As the construction workers begin to catch their breath, Max
finishes his beer.

MAX

Okay, guys, I gotta get going. I
promised my wife I'd be home for
dinner at least once this week.

HARRY

Aw, c'mon, Max, stay and help us
with another pitcher.

Max gets up and starts to leave.

MAX

I can't. Really. I'll see you guys
at work tomorrow.

Max taps Joe on the shoulder. They both look toward the bar. There they see yet another hot woman, sitting at the bar. The woman appears to be by herself.

Max and Joe give each other a knowing look, and nod in silent agreement. Max smiles, gives Joe the thumbs up, and leaves.

Joe finishes his beer, and gets up.

JOE

S'cuze me, Harry.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

And with any numbers game, sooner or later they get lucky.

Harry watches, as Joe approaches this woman at the bar and whispers in her ear. With a quizzical look on her face, she cocks her head to one side, then smiles. She nods. Joe smiles, nods, and waves goodbye to Harry. Joe puts his arm around the woman he's just picked up. She puts her arm around him, and reaches down to squeeze his butt. The two of them leave together.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

And man is happy.
It doesn't take much.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

But how does a sweet innocent baby boy turn into one of these sex-crazed progenitors? He learns, from his fellow males.

You see, it's part of every man's job in life, aside from mating, to properly teach young boys what it means to "be a man."

Now, much of this "education" is informal, learned through osmosis. There are, however, some very strict ritualized processes which are passed from one generation of men to the next.

It starts in the hospital waiting room.

DISSOLVE TO:

INT. HOSPITAL WAITING ROOM -- AFTERNOON

A waiting room full of NERVOUS EXPECTANT FATHERS of every age.

DR. LESLIE ANDERSON (V.O.)

Every first time expectant father is hoping and praying for a baby boy. There are no exceptions. Any man who says otherwise is lying. A man wants a son to carry on his family name, a son he can be proud of.

HENRY, a very mature "Grandfather-type" man, turns to the man sitting next to him. He's a YOUNG EXPECTANT FATHER, late 20's, in jeans and a sports jacket.

HENRY

I have six kids. Is this your first time?

YOUNG EXPECTANT FATHER

Yes.

HENRY

You want a boy or a girl?

YOUNG EXPECTANT FATHER

Oh, as long as it's healthy I really don't care if we get a boy or a girl. My wife, Caroline, wants a little girl.

HENRY

I know you can't tell your wife, but you secretly want a boy, right?

YOUNG EXPECTANT FATHER

(grinning)

Yeah. Oh, that'd be so great.

DR. LESLIE ANDERSON (V.O.)

For a man, he already knows his son will grow up to be a man, and make Dad proud. He has the kid's life all planned out already.

YOUNG EXPECTANT FATHER (CONT'D)

I could take him to ball games, and to the races. We could go hunting and fishing. I could teach him how to ride a bike, and throw the old football around. Teach him how to drive. And teach him about women. The way my Dad taught me.

HENRY

(smiling)

That's what it's all about, Son. Teach that boy what it means to be a man.

YOUNG EXPECTANT FATHER
Is that what you did with your son?

HENRY
I'm still waiting for my first boy.
Hope this one did the trick. Yep,
six kids, all girls. If I don't
have a son this time, I'm throwing
in the towel. I'm getting too old
to keep doing this.

Just then the waiting room door opens. A MATERNITY NURSE
comes into the waiting room. She asks

MATERNITY NURSE
Mr. Johnson?

A man in his early 20's stands up, nervously.

CARL JOHNSON
I'm Carl Johnson.

MATERNITY NURSE
Congratulations, Mr. Johnson. You
have a healthy new baby girl!

Suddenly, Carl Johnson gets a very frightened look on his
face. He looks around the room full of men, desperately
looking for reassurance. The men in the waiting room just
look at Carl, in sympathy.

MEN
(all together, quietly)
Awwww.

The nurse takes Mr. Johnson through the door. As it closes
behind them, most of the remaining men drop their heads and
shake them slowly, in disappointment.

Moments later, the same nurse comes back. All eyes are on
her, optimism in their faces.

MATERNITY NURSE
And the winner is ... Danny Williams?

Danny Williams, the Young Expectant Father that's been talking
to Henry, jumps to his feet.

MATERNITY NURSE (CONT'D)
Congratulations, Mr. Williams. It's
a boy!

DANNY WILLIAMS
Yahoo! All Right! Yes! A boy! I
knew it! All Right.

The men all share his joy, smiling, nodding in approval. Danny makes his way around the room, high-fiving everyone. When Danny gets back to Henry, Henry shakes Danny's hand vigorously.

HENRY

Congratulations, Mr. Williams. You have a son.

DANNY WILLIAMS

A son. A son. My son! I have a son! I have a son!

Danny reaches inside his sports jacket and pulls out a handful of cigars. He hands them out to Henry and the men who were sitting closest to him, shaking hands in congratulatory celebration.

DISSOLVE TO:

EXT. WILD WILD PREHISTORIC WEST, OPEN RANGE -- DAY

Two prehistoric CRO MAGNON MEN, clad in hides, meet on the open range. They look like they could be Danny's and Henry's early ancestors. They begin to grunt unintelligibly to one another.

DR. LESLIE ANDERSON (V.O.)

No one is sure exactly how the tradition of passing out cigars when a son is born first began, but

As the prehistoric men grunt at one another, English subtitles translate for us.

CRO MAGNON MAN DANNY

You were right.

CRO MAGNON MAN HENRY

You had a Son?

CRO MAGNON MAN DANNY

Yes. So I owe you.

CRO MAGNON MAN HENRY

Ha! I knew it. Yes, 2 cigars.

CRO MAGNON MAN DANNY

Want to try for double or nothing on your next one?

Cro Magnon Man Danny reaches inside his hide overcoat and hands 2 cigars to Cro Magnon Man Henry.

CRO MAGNON MAN HENRY

No. After six females, I'm getting too old for this. Umbga makes me put on a snake skin now when we do it.

CRO MAGNON MAN DANNY

Jaxta wants me to wear one, now, too, but I told her I can't feel it when I wear one.

CRO MAGNON MAN HENRY

And she believed you? I'll have to try that one next time.

The prehistoric men both laugh.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

Like so many of the things men do, it defies rational explanation. Have you ever asked a man why he just did something stupid? It's as bad as asking a small child the same thing. And you'll get the same dumb answer.

"I dunno."

This man is not being facetious. He really doesn't know! It's just something he learned to do when he was growing up. It's part of "Being a Man."

FULL SHOT GRAPHICS PAGE -- "MEN: WHAT ARE WE TALKING ABOUT?"

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

So what does it mean to "Be a Man?" It all starts when the doctor announces

INT. HOSPITAL DELIVERY ROOM -- AFTERNOON

A room full of MEDICAL PERSONNEL, dressed in full surgical garb. A baby has just been born. The male doctor announces triumphantly

DOCTOR

It's a Boy!

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

While a new father secretly wishes for a baby boy, he really will be happy just to have a healthy baby, no matter if it's a boy or a girl. But it will just be much easier on the father if his baby turns out to be a boy. At least in his mind. With a baby boy, the father knows what his son's life will be like.

DISSOLVE TO:

EXT. DANNY WILLIAMS' SUBURBAN BACK YARD -- DAY

MONTAGE

Of scenes of Danny and his toddler son MASON growing up and learning to do "Man" things

DR. LESLIE ANDERSON (V.O.) (CONT'D)

He knows how it feels to grow up as a young boy, what it feels like to go through puberty, all the joys and sorrows of life, as a man.

Danny and Mason PLAYING with construction trucks in a sandbox

PLAYING FOOTBALL

THROWING A BASEBALL back and forth

DANNY WILLIAMS

Like this, Mason.

Mason learning to RIDE A BICYCLE.

DISSOLVE TO:

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (CONT'D)

But if the doctor announces

INT. HOSPITAL DELIVERY ROOM -- AFTERNOON

In another room full of surgical-scrub-clad medical staff, another baby has just been born. This time the male doctor announces

DOCTOR

It's a girl.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (CONT'D)

The poor father is totally lost. He has no idea what it will be like for his child as she grows up as a little girl. His imagination begins to run wild, imagining the next 21 years.

DISSOLVE TO:

INT. CARL JOHNSON'S SUBURBAN HOME -- DAY

Scenes of Carl Johnson and his new baby daughter CHERIE as she grows up:

BATHROOM

Carl's first very awkward attempt at giving his baby daughter a bath in the sink

CHERIE'S ROOM

Carl is seated in front of a mirror. 5 year old Cherie is standing. Cherie appears to be practicing her techniques, as she applies makeup to Carl. Carl is dutifully being her guinea pig.

LIVING ROOM

Carl is seated, reading. 8 year old Cherie enters.

CHERIE

Dad?

CARL JOHNSON

Yes Cherie?

CHERIE

I need to get a bra.

LIVING ROOM -- LATER

Carl is seated, reading. Cherie enters.

CHERIE

Dad?

CARL JOHNSON

Yes Cherie?

CHERIE

Dad. I need to buy tampons.

LATER

Carl is seated, reading. Cherie enters, dragging a geeky 10 year old boy with her.

CHERIE

Daddy?

CARL JOHNSON

Yes Cherie?

CHERIE

This is Eric, my new boyfriend.

Cherie introduces ERIC to her Dad. Eric nervously extends his hand. Carl shakes it, as he thinks to himself

CARL JOHNSON (V.O.)

New boyfriend?

DISSOLVE TO:

INT. HOSPITAL WAITING ROOM -- EARLIER

Back to the moment Carl found out he had a daughter.

MATERNITY NURSE

Congratulations, Mr. Johnson. You
have a healthy new baby girl!

Carl looks around the room full of men, desperately looking for reassurance. The men in the waiting room just look at him, in sympathy.

MEN

(all together, quietly)
Awwww.

CARL JOHNSON

Help.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (CONT'D)

For the poor father, his life will
just be much easier, so he thinks,
if that new baby is a boy.
As his son grows from childhood into
Manhood, it's the father's job to
teach his son to be a man.

DISSOLVE TO:

EXT. SOMEWHERE IN THE WOODS -- AFTERNOON

An older Danny Williams and his now 17 year old son MASON are on a trip deep into the woods, experiencing life in the great outdoors together.

EXT./INT. DANNY WILLIAMS' SUV -- CONTINUOUS

Danny is driving. Mason rides in the passenger seat.

MASON WILLIAMS

Thanks for bring me along, Dad.

DANNY WILLIAMS

I'm glad we could do this together,
Mason.

EXT. SOMEWHERE IN THE WOODS -- LATER

Danny and Mason are dressed in camouflage hunting outfits. They're each armed with a shotgun. They're hunting in a silent forest.

Danny and Mason slowly advance through the forest, only feet apart. They appear to be on high alert for signs of their mighty prey.

DR. LESLIE ANDERSON (V.O.)

Part of "Being a Man" involves
learning basic survival techniques,
like camping, hunting and fishing.

Suddenly Danny and Mason both stop. They're listening, looking around.

The silence is shattered by the chattering call of a nearby red squirrel. Instantly both Danny and Mason begin BLASTING AWAY with their shotguns in all directions. They don't really aim. They're just trying to hit whatever mighty creature made that sound.

As the ECHOES of their gunshots fade away, silence returns to the forest. The two look around. Trying to find evidence of their success, they check behind several trees in the background. Meanwhile, in the foreground, the mischievous RED SQUIRREL climbs down a nearby tree and scampers away unharmed.

EXT. RIVER BANK -- LATER

Danny and Mason decide to try their luck at fishing. The two are knee deep in the gently flowing river, casting. Danny's fishing rod suddenly bends almost in half, as he hooks something. Mason runs over to give Dad a hand. The two of them struggle to land the monster at the other end of the line.

After a few minutes, Mason reaches into the water. He pulls up a 6" TROUT. Father and son are so proud, smiling broadly.

DISSOLVE TO:

INT. DANNY WILLIAMS' CORPORATE EXECUTIVE OFFICE -- DAY

Danny and 17 year old Mason are both in business suits. They are reviewing the family business.

DR. LESLIE ANDERSON (V.O.)
Another part of "Being a Man" involves learning about such things as business and politics

Danny and Mason go through the motions of reviewing a stack of corporate reports, projections, spreadsheets, and diagrams. Mason nods occasionally when Danny shows him drawings of their products. Danny also shows Mason pictures of real estate holdings.

DANNY WILLIAMS
... and this is our facility in Sayner, Wisconsin. We've got 80 acres right on the lake ...

INT. MANUFACTURING PLANT -- CONTINUOUS

Danny and Mason, accompanied by a PLANT MANAGER, tour their facility.

DANNY WILLIAMS
Mason, some day this will all be yours. Don't tell your sister Patty.

EXT. COUNTRY CLUB -- DAY

Danny and Mason play golf with DICK and BRIAN, another father and son team.

DR. LESLIE ANDERSON (V.O.)
And we can't forget an appreciation of the fine arts. Of course, in the world of man, fine arts refers to the fine arts of bullshitting and screwing your fellow men.

A closer look at the nuances of the golf match reveals numerous instances of "improving your lie" on both sides. Each father shows his son how to discreetly kick the ball when the other side isn't looking.

Once on the green, each golfer eventually sinks a putt. When all four are finished putting, Mason puts the flagstick back in the cup. They walk off the green. They then mark their scores.

DICK

Okay, what'd everybody get? I had a five. Brian?

BRIAN

Me, too, Dad. Five here.

DICK

Dan? How'd you do?

DANNY WILLIAMS

That double putt cost me. I ended up with a six, Dick.

MASON WILLIAMS

Ha! Gotcha all. Four!

DICK

So that's 10 for each team, two fives and a six and four. Looks like that hole carries, again. That makes this next hole worth ...

BRIAN

\$200

As they move to the next tee, each father and son team exchange knowing looks with one another.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

But we cannot forget. Everything these young boys learn while growing up is designed with one purpose in mind. That's right. Sex. So what does golf have to do with sex? Think about it.

BACK TO THE GOLF COURSE, TEE SHOTS -- MOMENTS LATER

The foursome, Dick, Brian, Danny and Mason, tee off.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

The object of the game is to use a long rod with a big head on the end of it to put your dimpled balls into a small hole with as few strokes as possible.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

Freud would have had a field day with golf.

(MORE)

DR. LESLIE ANDERSON (CONT'D)

Everything a man does in his life,
everything he is taught, all the
possessions he accumulates, are all
designed to make sex more accessible.
All the money a man makes, all the
real estate, fancy cars, nice clothes,
it's all for sex.

EXT. WALL STREET -- DAY

Wall Street types in business suits hurry in and out of an
office building.

DR. LESLIE ANDERSON (V.O.)

Why does a man drive himself so hard
in business?

EXT. CAPITOL BUILDING, WASHINGTON DC -- DAY

Washington DC Congressional dome.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Why does a man become a politician?
Well, that one's more along the lines
of being able to screw everybody,
not just women.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (CONT'D)

Here we think of ourselves as being
so evolved, so educated, so refined,
with all of our creations, all our
inventions, all our sophistication.
Yet when you strip away all the fancy
packaging, it all boils down to our
basic human drive for reproduction.
And this is what lies at the heart
of everything a young boy is taught
as he grows to become a man.
So now the raw naked truth has been
exposed. You heard it here first.
Yeah, right!
But there's a corollary truth to go
with this. Men not only want sex;
men need sex.

FULL SHOT GRAPHICS PAGE -- "GROWING UP MALE"

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

There is a very fundamental genetic
drive over which men have very little
control.

(MORE)

DR. LESLIE ANDERSON (CONT'D)

This drive compels them to seek sex, to want sex, to do whatever he must do to have sex. As a male ages, he slowly learns to control this biological urge, and to properly utilize it.

INT. MIDDLE SCHOOL GYMNASIUM -- DAY

In one half of the noisy gym a class of 12 YEAR OLD BOYS is playing basketball. On the other half of the gym a class of 12 YEAR OLD GIRLS is playing volleyball.

Coaching the volleyball game is a shapely young teacher, MISS BRANCEL, 25. She's wearing very short shorts and a tight tee shirt.

Naturally, the boys and girls are a distraction to one another.

DR. LESLIE ANDERSON (V.O.)

This drive is obvious when you look at a group of adolescent males, on the verge of puberty. This is the most confusing, frustrating, wonderful scary time of a young man's life. Let me just say this. School and puberty just don't mix very well for young boys. It's worst in phy ed class, especially when there are girls nearby. Perhaps the worst thing is the attractive young woman who always gets the job of teaching girls phy ed.

One of the boy's basketballs gets away, bouncing over to Miss Brancel. She bends over and picks it up, as one of the boys, TODD, runs over to retrieve the ball. As Miss Brancel hands it back, she briefly touches Todd's hand.

MISS BRANCEL

Here you go Todd. Better be careful with these balls.

TODD

Thanks, Miss Brancel.

Todd returns to the game with the rest of the boys.

TODD

She told me I better be careful with my balls!

The boys snicker at that remark.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

These young boys can only take so much, and not very much at that.

The boys seem to find the girls phy ed teacher especially distracting. Very few baskets are being made, or even coming close to the basket. Most of the boys are too busy sneaking glances at Miss Brancel.

One boy is now 12 year old Mason Williams.

ANGLE ON MASON

Mason stops and stares at Miss Brancel for a few seconds. One of the boys shouts at him

TODD (O.S.)

Mason!

A basketball hits Mason in the side of the head. He collapses to the floor.

FULL SHOT , BACK TO GYM SCENE

The boys gather around him, as both the veteran BOYS PHY ED COACH and Miss Brancel rush over to help. The girls playing volleyball stop to see what's happened.

COACH

Okay, boys, step back. Give him some room. Mason?

Miss Brancel kneels over Mason, trying to revive him.

MISS BRANCEL

Mason? Mason!

Mason opens his eyes, and sees

MASON'S P.O.V.

An angelic looking Miss Brancel looking down at him

MISS BRANCEL

Are you okay, Mason?

FULL SHOT , BACK TO GYM SCENE

Miss Brancel takes Mason's hand and helps him to his feet.

MASON

I'm okay, Miss Brancel.

Mason staggers, off balance. Miss Brancel catches him.

MISS BRANCEL

Whoops. Gotcha. Maybe I better
take a closer look at you. Come on,
let's go to my office.

Miss Brancel steadies Mason with her body. She puts her arm
around him, her breasts right at his eye level. Mason
definitely notices this.

Miss Brancel walks him toward the gym exit doors. Just before
they exit, Mason glances back at his friends. He has a
huge grin on his face. Mason and Miss Brancel exit.

The boys smile, shake their heads, and go back to their
basketball game. Occasionally they look over at the girls,
who've gone back to playing volleyball.

DR. LESLIE ANDERSON (V.O.)

Remember, these pubescent boys have
very little control over their bodies,
and even though a jock is designed
so as to suppress such manifestations,
it can only do so much. Sooner,
seldom later, comes the inevitable
reaction.

The BOYS PHY ED COACH blows his WHISTLE. Most of the boys
begin to exit the gym, except for Todd. Todd stands there
watching the girls play volleyball, with a very peculiar
look on his face.

COACH

Coming, Todd?

TODD

Almost ... give me a second Coach.

INT. BOYS MIDDLE SCHOOL LOCKER ROOM -- MOMENTS LATER

The sweaty young boys come into the locker room, strip, and
shower.

BOYS SHOWER -- CONTINUOUS

There are the occasional glances being sneaked downward in
the direction of the tallest of the boys.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

It's also the origin of the male
debate known as "length vs. width."
Much blessed is the young boy who
enters puberty before the rest of
his friends do, for his is the penis
which will forever be thought of as
the largest ... as long as he doesn't
foolishly strip off his gym clothes
while still aroused.

BOYS MIDDLE SCHOOL LOCKER ROOM -- MOMENTS LATER

There's the inevitable towel snapping incident as the boys dry off and get dressed.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Woe be it to any boy who tries to shower while still erect. No school age boy wants to see another boy's erect penis in the shower. It means the boy is gay, and he might be contagious!

The boys finish dressing and leave.

INT. MIDDLE SCHOOL CLASSROOM -- LATER

The same group of boys is sitting in class. There are girls in class too. The boys' attentions are riveted to MISS GRIEFE. She's a Shapely woman, 29, glasses, long hair pulled back in a pony tail, wearing a short leather skirt and tight sweater. Miss Griefe is standing at the front of the classroom. She's reading from an open book.

DR. LESLIE ANDERSON (V.O.)

Outside of phy ed class, pubescent young boys are also susceptible to every attractive young teacher in school, especially the ones called "Miss."

MISS GRIEFE

Isn't that right?

BOYS

(in unison)

Yes, Miss Griefe.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Every boy knows this means she's not married, and he just knows she's secretly interested in him. After all, he's already started shaving, and soon he'll be a man. She'll really want him then!

One boy, the same Todd we saw in the gym, begins to close his eyes.

EXT. SUNNY BEACH -- DAY

Todd is imagining his own private fantasy.

SLOW MOTION

Miss Griefe is still wearing the same outfit she had on in class. She takes her glasses off.

She takes her hair out of it's pony tail. She shakes her head to toss her hair. She begins to take off her sweater ...

DR. LESLIE ANDERSON (V.O.) (CONT'D)
As long as she doesn't do something to embarrass him.

MISS GRIEFE
(in the fantasy)
... Todd ...

INT. MIDDLE SCHOOL CLASSROOM -- CONTINUOUS

Back to reality

MISS GRIEFE
Todd? Could you please come up in front and read the next paragraph?

TODD
Um ... no.

MISS GRIEFE
Come on, Todd. I know you can do this for me.

TODD
Um ... not right now, okay?.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
This might also account for why so many men fear speaking in public. You just never know when or where that thing might decide to pop up again all on it's own.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
Another part of becoming a man is learning male rituals.

INT. DANNY WILLIAMS' BATHROOM -- MORNING

Danny is shaving with foam and a razor. His 5 year old son Mason comes in and wants to learn how to shave.

MASON
Whatcha doing, Dad?

DANNY
I'm shaving, Mason.

MASON
What's shaving?

DANNY

Daddy has to scrape the whiskers off his face every morning.

MASON

Why?

DANNY

Because Mommy likes Daddy that way.

MASON

I want Mommy to like me too. Can I shave too?

DANNY

Okay. Here, let me show you how.

Danny shows Mason how to apply the shaving cream. He shows Mason how to use a toy razor to scrape the foam off his face. And as he stands there watching his son try to shave, Danny's eyes reflect the pride he's feeling about his son.

INT. HOSPITAL WAITING ROOM -- FLASHBACK

Danny remembers when he first heard he had a son.

MATERNITY NURSE

Congratulations, Mr. Williams. It's a boy!

DANNY WILLIAMS

Yahoo! All Right! Yes! I knew it! All Right.

INT. DANNY WILLIAMS' BATHROOM -- CONTINUOUS

CLOSE UP on Danny's eyes

INT. DANNY WILLIAMS' FATHER'S HOUSE -- YEARS EARLIER

Danny also remembers growing up, when his father, JAMES WILLIAMS, sat him down and told him some things about being a man.

JAMES WILLIAMS

Danny, now that you're old enough to shave, there's something I should tell you about life.

YOUNG DANNY WILLIAMS

Is this going to be about girls, Dad?

JAMES WILLIAMS

Yes, Danny, about girls. And much more. I want to tell you something about being a man.

Danny's father has a talk with young Danny.

DR. LESLIE ANDERSON (V.O.)
 Men have another law they must live
 by: There shall be no close physical
 contact between males after puberty,
 because that's what causes
 homosexuality.
 Only on extremely rare occasions,
 when their emotions become so
 overwhelming that they cannot be
 suppressed, are men allowed to briefly
 embrace other men, such as when their
 team wins the Super Bowl.

Young Danny stands up and shakes his father's hand.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 At all other times, male to male
 contact is restricted to a
 handshake...

DANNY WILLIAMS' BATHROOM -- CONTINUOUS

Back to the previous shaving scene. Danny smiles, and
 chuckles briefly.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 ... or a punch. Ass slapping is
 reserved for professional athletes.

FULL SHOT GRAPHICS PAGE -- "MALE BONDING"

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 We've all heard of the term "Male
 Bonding." It's one of those
 collective terms we use to describe
 the many, sometimes unexplainable,
 rituals men go through together as
 men. But just what exactly *is* male
 bonding, and why do men need to bond?

EXT. WILD WILD PREHISTORIC WEST OPEN RANGE -- DAY

A single prehistoric man (Homo sapiens this time) who bears
 a striking resemblance to the Mormon Father we saw earlier.
 He leads his prehistoric "family" of several women and
 children as they walk across the land.

DR. LESLIE ANDERSON (V.O.)
 Men, by nature, are solitary
 creatures. Men view other men as
 rivals, as the enemy, especially
 when it comes to women. Mother Nature
 has decreed that men shall compete
 with other men for the right to
 breed. In the natural world, only
 the strongest, the fastest, the
 smartest males get to breed, to insure
 the survival of the species.

INT. FITNESS CENTER, PRESENT DAY -- DAY

A room full of toned men and women, exercising. They are
 checking each other out. The camera pans up and down, showing
 their fit, lean sweating bodies.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 The strength of nature's law is not
 lost on today's men. To a man,
 another man is always a rival for
 the affections of a woman. There is
 always someone better out there, on
 the prowl, just waiting to take away
 my woman!

FULL SHOT INSIDE FITNESS CENTER

MEN
 (collectively)
 [primitive grunt in agreement with
 Dr. Anderson]

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 How, then, can men possibly reconcile
 this primitive fear and distrust of
 other men with the rituals of male
 bonding?

Dr. Anderson gets up and walks to her easel.

DR. LESLIE ANDERSON (CONT'D)
 Simple.
 Men of like minds bond together to
 defend against the common enemy.
 And the common enemy of man ...

She flips to the next page on the easel, to reveal a
 centerfold picture of a woman.

DR. LESLIE ANDERSON (CONT'D)
 ... is woman.

Dr. Anderson returns to her desk.

DR. LESLIE ANDERSON (CONT'D)

That's right. Woman. The object of man's desires. The most beautiful creature on the planet. The focus of everything a man does. Woman is also the enemy of man.

Why?

Because women are creatures of mystery to men.

QUICK FLASHBACKS, AS DR. ANDERSON CONTINUES.

- Cro Magnon Men
- Prehistoric Mormon Man
- Construction workers at construction site
- Male Centerfold

DR. LESLIE ANDERSON (V.O.)

No man, in the entire history of mankind, has ever been able to fully and completely understand women.

- Room full of Expectant Fathers
- Male Doctor

INT. CHURCH -- DAY

CLOSE UP

Of Jesus on the Cross

DR. LESLIE ANDERSON (V.O.)

Jesus came close a few years back, but even He couldn't figure out women.

Jesus briefly shakes his head and shrugs his shoulders.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (V.O.)

People tend to make fun of things they don't understand. That's why men make fun of women, and, when threatened, come together in mutual defense against the common enemy. Men often feel threatened by women, and, over time, have developed many defensive rituals, which we call male bonding.

One note. Male bonding should not be confused with male teaching. Teaching happens between males of different generations, as when

INT. DANNY WILLIAMS' LIVING ROOM -- EVENING

Danny and his 17 year old son Mason are sitting around their living room. Mason sits on the couch and Danny is in his favorite recliner. There's a 12-pack of beer on a coffee table in front of the couch.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
A father teaches his son to drink.

Danny opens a beer and demonstrates proper beer technique. Mason then imitates the action, finishing off the beer like a pro, in one long gulp.

EXT. THE WILLIAMS' SUBURBAN NEIGHBORHOOD -- CONTINUOUS

SOUND of long loud BEEELCH, that ECHOES through the neighborhood.

INT. DANNY WILLIAMS' LIVING ROOM -- CONTINUOUS

Danny beams with pride. He and Mason high five one another.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (CONT'D)
Male bonding happens between males of any age who are not closely related, and usually involves alcohol. The ritual usually also involves any number of corollary activity.

MONTAGE

A series of scenes of a group of men, including our burly construction workers and three of their friends: BILL, 35, SAM, 25, and JACK, 30. These six men are doing "man" things together.

EXT. BASEBALL STADIUM -- DAY

The men enjoy a baseball game, beers in hand. They cheer with the rest of the crowd as a home run ball lands a few rows away from their seats.

INT. RUSTIC HUNTING CABIN -- EVENING

In a thick cloud of cigar smoke, the men are seated around a dining table. They're playing poker. There are beer cans all over the table. And a large pile of chips is in the middle of the table.

EXT. RIVER BANK -- DAY

The men try their luck at fishing.

They're wearing the requisite fishing vests and floppy fishing hats. They each have partial 6-packs of beer looped through their belts.

Fishing is evidently hard to do in a river when you've had a few too many beers to drink. The consequences are involuntarily demonstrated by SAM.

Sam wades out into the flowing water, loses his balance, and gets swept downstream. When his buddies finally fish him out of the river, they hand him a beer, which brings a smile to Sam's face.

INT. ADULT STRIP CLUB -- EVENING

The men, each with a beer in one hand and dollar bills in the other, cheer. There's a dancer on stage in front of them.

EXT. HIGHWAY -- LATER

The men, now packed into Max's full sized SUV, are still having a good time. Soon, a POLICE CAR tries to pull them over.

HARRY

Ditch 'em, Max!

Echoing the sentiment, the Men urge Max on.

MEN

Yeah! Ditch 'em! Ditch 'em!

SAM

C'mon, Max! Go for it!

JOE

Let's see what this thing can do.

Max takes them on a wild ride through the rural highways and into the suburban streets they call home. They don't seem to notice that they ditched their pursuer miles back.

DR. LESLIE ANDERSON (V.O.)

Strangely enough, the longer any one of these rituals goes on, the more of them seem to blend over into each other.

DISSOLVE TO:

INT. COLLEGE FRATERNITY HOUSE -- NIGHT

It's a frat party, complete with, you guessed it, beer. Beer is everywhere. Most of it is in a container of some sort.

Two of the larger FRATERNITY BROTHERS eye each other up. They begin to square off. The FRAT PARTY CROWD forms a circle around them. The murmuring crowd urges them on.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Perhaps the strangest male bonding ritual involves something known as "head butting." Quite simply, this involves two grown men lowering their heads and running into each other at full speed, head first, like two bighorn sheep butting heads in an effort to win mating rights to the ewes.

The two Fraternity Brothers square off, lower their heads, and crash headlong into one another.

STOCK SHOT OF 2 BIGHORN SHEEP BUTTING HEADS

The loud CRACK of the impact echoes through the hills.

INT. COLLEGE FRAT HOUSE -- CONTINUOUS

The two Frat Boys stagger backward, as the crowd lets out a collective

FRAT PARTY GOERS

Ouch!

The Frat Boys regain their balance.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

While this might be a turn-on for the female sheep, very few women seem to find this practice arousing. For the men involved, though, it seems to be just another version of that other favorite male game of "Who Has the Biggest Penis?"

Someone hands each of the two Frat Boys...a beer! Both Frat Boys slam their beer. The crowd CHEERS. The party continues, with beer for everyone.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Nature's law that only the strongest, the fastest, the smartest males get to breed doesn't always hold true on college campuses.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

What all male bonding rituals have in common is an occasion that allows
(MORE)

DR. LESLIE ANDERSON (CONT'D)
 men to be men, in all their disgusting
 glory. Men relax, have a good time
 together, and commiserate together
 about women.
 Men don't care what other men look
 like. In fact, part of male bonding
 is trying to see who has the most
 disgusting physical features.

INT. RUSTIC HUNTING CABIN -- EARLIER

The evening poker party we saw earlier is dying down. The
 men decide it's time to compare themselves.

JOE CONSTRUCTION WORKER
 Hey, Harry. I'll bet Sam here's got
 more earwax than you do.

HARRY
 No way. No one's got more earwax
 than me.

JOE
 Wanna bet?

HARRY
 I got \$20 that says I do.

JOE
 Okay. Sam, dig me out a big gob o'
 that wax of yours.

Harry and Sam start digging in their ears. They twist and
 bend themselves into all manner of contortions in an attempt
 to dig deep. After a few minutes, they proudly display their
 nuggets on the table for all to see.

HARRY
 Told ya! I win.

JOE
 Okay, okay. Wanna go double or
 nothing on belly button lint with
 Jack?

HARRY
 Hey Jack. You still saving lint?

JACK
 (proudly displaying
 his fine apparel)
 How do you think I made this sweater?

HARRY
 (chuckles)
 Sounds like a sucker bet to me.
 Nope.

Just then, an anonymous but very audible BUUURP is heard.

MEN
 (collectively)
 Awwww!

SAM
 Okay, who did that?

JACK
 Why?

SAM
 'Cuz mine's longer.

JOE
 We're talking about burping here,
 Sam.

SAM
 Anyone wanna take me on?

MAX
 I'll give it a shot.

HARRY
 They can only use one beer each!

JACK
 You guys ready?

Sam and Max each slam a beer, then adjust themselves to get prepared. Both nod.

BILL
 GO!

Both Sam and Max let out award-winning BUUUURPs, straining to maintain them as long as possible. Max completes his burp first, and gasps for breath. Seconds later, Sam stops, smiling.

SAM
 (smugly)
 I win.

MAX
 Whaddaya mean? Mine was louder.

SAM
 I claimed mine was the longest. You stopped first. I win.

MAX

I thought we were going for loudest.
Mine was louder.

JOE

You guys never really said which way
we were gonna judge it.

JACK

How about stinkiest?

ANGLE ON JACK

An ominous rumbling sound begins to emanate from deep within his body, growing louder, more forceful, and more deadly. It suddenly bursts forth in all it's glory.

FULL SHOT OF THE ROOM

SOUND of a very loud FAAAART

JACK

(very satisfied)
Aaahhhh!

MEN

(collectively)
AAAWWWW!!

The men pretend to be choking on the fumes. They cough. They gag. They begin to head toward the door.

DR. LESLIE ANDERSON (V.O.)

Men just can't do these things in
the company of women.
Now, let me just say a few things
about the male body.

FULL SHOT GRAPHICS PAGE -- "THE MALE BODY: FUNCTIONS, SOUNDS & DESIGN"

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

I'm not going to give you a biology
lesson on male anatomy. That's for
another day. I'm a psychologist by
training, so I want to share with
you a little information about the
psychology of the male body.

Dr. Anderson again gets up and walks over to her easel. She flips the page. There's a drawing of a man's head, with a small walnut where the brain should be.

DR. LESLIE ANDERSON (CONT'D)

A man's brain and a man's body are two different things, and they don't always cooperate with one another. At least, that's what they want women to believe. There are times when this might be true, but for the most part, a man can usually get his body to do almost anything he wants it to do, on demand, as we just saw in the cabin.

EXT. RUSTIC HUNTING CABIN -- MOMENTS LATER

The cabin door opens. A family of red squirrels scampers out.

The men exit the cabin, gasping for breathable air after Jack's little eruption of noxious fumes. Jack is the last to come out.

HARRY

Leave the door open so it'll air out.

SAM

Yeah, good job, Jack.

BILL

Who's got the beer?

The men stop. They look at each other. Then they all look at Jack.

JOE

Get the beer, Jack.

Jack looks at them.

MAX

Get the beer, Jack.

Jack turns around, looking back at the cabin. Bracing himself, Jack takes a deep breath. He dashes back into the cabin. He returns in seconds with a 12-pack.

BILL

Oh, sure, you get the light beer. Figures.

JACK

It was the closest one. You want something else, feel free to go back in and get it yourself.

HARRY

Besides, light beer's less filling.

SAM

Tastes great.

HARRY & BILL

Less filling.

JACK & SAM

Tastes great!

HARRY & BILL & MAX

Less filling!

JACK & SAM & JOE

Tastes great!

HARRY & BILL & MAX

Less filling!

Sam grabs a beer, opens it, and takes a drink. The rest of the men watch him, waiting. A few seconds later Sam renders his verdict.

SAM

It's less filling.

The men all grab a beer.

MAX

So now that that's finally settled,
what are we gonna do next?

Jack farts again. Which the men decide to turn into a full participation contest.

DR. LESLIE ANDERSON (V.O.)

Men have developed farting into a form of art unto itself. And just as there are artists who specialize in their art form, so, too, are there men whose specialty is a particular fart.

As Dr. Anderson describes each form of fart, one man after another demonstrates for us.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

You have your windbags, which are mostly hot air;

Joe farts

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Your strong silent types, which everyone notices without the need to announce their arrival;

Max farts.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 The blowhards, which are just as
 strong, but which have a need to
 loudly trumpet their arrival;

Harry farts

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 You have your comedians and ticklers,
 both of which will be laughing as
 they create their art;

Sam farts and then Bill farts

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 And then there are the deep,
 penetrating types, who just burn
 themselves deep into your senses and
 never go away.

Jack erupts again.

HARRY
 Aww, Jack! It wasn't bad enough you
 fumigated the cabin?

Waving their hands in front of their faces, the men walk
 away. The men walk to the

OTHER SIDE OF THE CABIN

Bill brings up the rear this time, as he emits a few short
 little farts.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 Finally, there are a few weak timid
 ones, who barely let you know they're
 around.

The men settle into lawn chairs, drinking their beer. The
 chairs are arranged around a circle of rocks that's used for
 a fire ring. Max builds them a nice campfire.

Before long, all that beer drinking causes the men to have
 to answer the call of nature.

One by one, the men get up.

HARRY
 S'cuze me, fellas. I gotta go take
 a leak.

SAM
 Me too.

JOE
 Sounds like a good idea to me.

BILL
Might as well join you guys too.

The men walk to the edge of the yard. The men line up next to one another to urinate. Without saying a word, they decide to turn even this into a competition. The urine streams begin to angle outward, pooling farther and farther away from the sources.

DR. LESLIE ANDERSON (V.O.)
When it comes to men, if their bodies can produce it, they'll usually find a way to develop it into a contest of some sort. Burping, farting, even "peeing for distance." It's all fair game for men. And just for men. They won't do this in front of women ... unless a woman is a contestant in the competition. An old favorite when this occurs is the always interesting "Who's Got The Biggest Breasts" contest.

INT. ADULT STRIP CLUB -- LATER

The group is enjoying the show. A somewhat smaller-breasted DANCER comes on stage and begins dancing.

Bill makes an observation.

BILL
Hey! I'll bet Harry here's got bigger jugs than she does.

JOE
I think you're right, Bill.

Harry begins to dance in his chair. The men encourage him.

MAX
C'mon Harry. Show us what you got.

MEN
Harry! Harry!

Harry climbs on stage. He begins to dance for the crowd, shimmying his chest as he imitates the dancer's moves.

Playing along, the dancer shimmies next to Harry. The two of them perform for the crowd. Most of the all-male crowd is cheering for Harry.

STRIP CLUB CROWD
Harry! Harry!

DR. LESLIE ANDERSON
 Just be careful, ladies. If you
 ever get caught up in one of these
 contests, know that it sometimes
 leads to a game of naked twister.

CUT TO:

INT. DANNY WILLIAMS' LIVING ROOM -- NIGHT

Danny sits in his recliner. His wife, CAROLINE, lays on the
 couch. They're watching an old movie on tv.

DR. LESLIE ANDERSON (V.O.)
 When a man let's you hear the sounds
 his body makes, it means he feels
 comfortable with you.

Danny burps quietly. Caroline looks at him.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 Try not to be too offended, as long
 as he excuses himself.

DANNY
 Oh, I'm sorry, Caroline. Excuse me.

Moments later, Danny burps again. Caroline glares at him.

DANNY
 (pauses)
 Oh, excuse me.

And again

DANNY
 Oh, excuse me.

By now, Caroline is getting annoyed at Danny. Danny seems
 to be doing this on purpose. He burps again, and smiles at
 Caroline.

DANNY
 Oh, excuse me.

Caroline throws a pillow at him. He throws it right back,
 and burps again.

CAROLINE
 Why, you ...

Danny gets up, and playfully attacks Caroline on the couch.
 They wrestle with one another, until Danny stands up and
 takes Caroline by the hand.

CAROLINE

If you want to see me naked, you better promise you'll stop making those disgusting noises.

DANNY

But I said excuse me.

CAROLINE

I can excuse you once. After that, you'd better control yourself. Remember that.

DANNY

Yes, Dear.

CAROLINE

That's better. Now, shall we go give your Mr. Winky a workout?

As they leave the room

DR. LESLIE ANDERSON (V.O.)

And for some odd reason, men have this compulsion to name their penises.

CUT TO:

EXT. BUSY CITY SIDEWALK -- EVENING

In a quick series of street interviews, men are confessing their secret names for their penises.

FEMALE REPORTER (O.S.)

Do you have a favorite pet name for your penis?

VARIOUS MEN IN SUCCESSION

- Me Compadre'
- My Little Buddy
- Mr. Smiley
- Little Buddha
- The Sausage
- Schwang
- The Old Evinrude
- The Rooster
- The Snake
- Salami
- The Python
- Simba
- The Heavy Artillery
- 15 Pounds Of Swinging Meat
- My Bratwurst Looking For the Bun
- Mr. Johnson

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

Dr. Anderson returns to her desk and sits down.

DR. LESLIE ANDERSON

Men! You guys can be pretty funny sometimes.
 Since we're on the subject, you should know something else about men and their "Little Buddies."
 In a man's mind, you either use it or lose it. It's just that simple.
 And men can't even think about the possibility of losing it.

EXT. AROUND CAMPFIRE AT RUSTIC CABIN -- MOMENTS LATER

The men are sitting around the campfire.

HARRY

Hey Max. Can I ask you something?

MAX

No, I'm not gonna scratch your ass again.

JACK

Again?

MAX

Don't ask.

HARRY

No, no. Not that. I'm being serious here now.

MAX

Okay, Harry. What is it this time?

HARRY

You ever have, you know....problems?

MAX

What sort of "problems?"

HARRY

Problems. With...you know.

MAX

Problems with what Harry?

HARRY

Problems. Man problems.

MAX

You mean with....?

HARRY

Yeah. It ever happen to you?

MAX

Nope. Never.

JACK

Something go wrong with the old Harold Johnson there?

HARRY

It's not funny, Jack.

JACK

The old stallion didn't come out of the gate for the last race?

HARRY

Stop joking about it.

JACK

Mr. Turtle never made it out of his shell?

HARRY

Okay, Jack. Knock it off.

JACK

The old sausage kinda went bad before she could eat it?

HARRY

It's not funny Jack. Quit making jokes.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

Men can't even joke about it. That's bad luck.

So they use it. And use it. And try to use it. And they think about using it, all day long.

As long as he keeps it running and in good shape, with regular service and proper oil changes, keeping it properly lubricated, it'll last him a lifetime.

FULL SHOT GRAPHICS PAGE -- "SEX? LOVE? WHATEVER ..."

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

What do you think of when you say "Let's make love."

(MORE)

DR. LESLIE ANDERSON (CONT'D)

For a man, it means "I want to have sex." Men differentiate between sex and love, and most of the time they just want sex.

A man needs sex as an integral component of love.

INT. CONSTRUCTION WORKER MAX'S LIVING ROOM -- NIGHT

Pajama clad Max is half asleep in front of his television. The

SOUNDS of

Some of that FUNKY 70'S MUSIC and a few GRUNTS and MOANS

From the television let us know he's watching something pornographic.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

A man can have sex with any number of women, the ultimate male fantasy. But he can only make love to a very special woman, someone whom he cares very deeply about, with whom he has a strong emotional bond.

Max's 40 year old wife ELIZABETH, in her negligee, enters the living room. She sees what's on tv, smiles, and has a seat on Max's lap. Max is suddenly wide awake. They begin to fool around.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Just as a woman needs to feel loved to enjoy sex, a man needs sex in order to feel loved.

Men can, and often do, have sex without any feelings of love, and will even use sex as a way to help them fall in love with a woman. It takes years of practice to get it just right.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

Coincidentally, perhaps, a women will also use sex to make a man fall in love with her. Sometimes these things just work out.

INT. FITNESS CENTER -- DAY

Men and women working out, and checking each other out.

DR. LESLIE ANDERSON (V.O.)
 So what makes men and women attractive
 to one another? The most obvious
 characteristic is sheer physical
 prowess.

CAMERA PANS UP AND DOWN FIT, LEAN BODIES

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 The most physically impressive male
 and female specimens attract one
 another like magnets. It's only
 natural. Only in today's world,
 there's seldom anything natural about
 them, thanks to steroids and silicon.

EXT. BEVERLY HILLS MANSION -- DAY

Outside the type of mansion every would-be Hollywood star
 hopes to live in one day.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 Another characteristic that has
 evolved with man is the invention of
 wealth, the accumulation of money
 and the ability to create more of
 it. Money by itself is virtually
 useless, but it provides a man with
 the means to acquire the things a
 woman wants, whatever they might be.

EXT. SHOPS ALONG RODEO DRIVE -- DAY

Taking a tour past the upscale shops that cater to the rich
 and famous.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 By giving a woman what she wants,
 men expect that women will then give
 them what they want - sex.
 And that's usually what happens.
 Life's funny that way.

FULL ON SHOT OF PICTURE OF NERDY BILL GATES

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 While it's widely believed that a
 woman will want a man for his
 intelligence, his caring, or his
 love, these things won't always put
 food on the table.
 How far do you think poor Bill Gates
 got on his looks alone?

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

Intellect is merely a means of acquiring wealth, which can then be traded for sex. And for a man, there is only limited caring or love without sex.

Any otherwise perfect man who is denied sex will quickly lose interest in a woman, no matter how great she is. He'll soon be looking for another woman to fill and fulfill his sexual needs.

Remember that a man is biologically driven to breed with many females. It's only society's admonitions that keep a man faithful and committed to one single woman.

INT. DANNY WILLIAMS' KITCHEN -- EVENING

Danny and Caroline are both preparing dinner together.

DR. LESLIE ANDERSON (V.O.)

By now you've probably heard that a man wants his woman to be like his mother in the kitchen, a lady in public, and a whore in the bedroom. It's true. Men love to eat, and love to eat well. A woman who can't cook for her man, or worse, won't, is almost as bad as a woman who won't sleep with a man.

Good food, good wine, good sex. They're all satisfying to a man. And they all make a man sleep better, too.

INT. FANCY RESTAURANT -- EVENING

Danny and Caroline have gotten all dressed up and gone to a nice restaurant for dinner.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Of course, it's nice to get out of the kitchen once in a while, too. In a public setting, a woman is a trophy a man can show off to his fellow men. The more men who lust after that woman, the higher the man ranks on the male pecking order. Just don't touch her!

As the two of them enjoy their dinner, Danny reveals the secret thoughts of a man.

DANNY WILLIAMS (V.O.)

That's right guys. Take a good look.
She's mine. All mine! You guys
keep your dirty hands off her. You
all want her, you can't have her,
she's sleeping with me!

Nya nya nya nya.

If she looks that good with her
clothes on, just imagine her naked.
Oh, that's right. I don't have to
imagine it. I've seen her naked.
And I'm going to see her naked again
tonight.

Eat your hearts out, guys!
She's beautiful. She's smart. And
I'm having sex with her! Ha!

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Ah, the secret thoughts of men.
Of course, women, too, react in much
the same way.

As one woman looks at Caroline, and at Danny, she thinks

WOMAN IN RESTAURANT (V.O.)

I wonder what it is about him that
would make her want to sleep with
him?

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

The more desirable a woman is, the
higher the man is viewed in the eyes
of his fellow men.
That's the way men think! That's
why they work so hard all day long,
to make enough money to be able to
do these things.

Dr. Anderson stands up again and walks to her bookcases.
she pulls out a magazine. Returning to her desk, she begins
idly flipping through the magazine.

DR. LESLIE ANDERSON (CONT'D)

It all goes back to that old male
dominance contest of "Who's Got the
Biggest Penis?" And there's even a
magazine that devotes an entire issue
to answering that question every
year.

She holds up the magazine to reveal the cover.

DR. LESLIE ANDERSON (CONT'D)
 It's the Forbes 400 list, and I highly
 recommend you ladies picking up a
 copy. And since that list now
 includes a few women, perhaps there
 is something to that penis envy
 theory.

FULL SHOT GRAPHICS PAGE -- "CAREERS, JOBS & FAMILY"

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 The women on that Forbes list are
 generally referred to as "career
 women." Women have "careers" while
 men get jobs. Since everyone's
 working for a living these days, all
 these labels seems kind of silly, if
 you ask me.

EXT. BUSY CITY CONSTRUCTION SITE -- DAY

The guys are hard at work.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 We no longer have construction
 workers. They're now all
 redevelopment engineers.

REVERSE ANGLE ON THE BUSY CITY STREET

A city bus goes by.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 Bus drivers have become transportation
 coordinators.

EXT. GARBAGE TRUCK PICKING UP TRASH -- EARLY MORNING

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 Garbage men now work for the
 sanitation department.

INT. MIDDLE SCHOOL CAFETERIA -- LATE MORNING

The kitchen staff are busy preparing lunch for the kids.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 There's no such thing as a cook any
 more. Now they're all nutritionists,
 or caterers, or full fledged chefs.

INT. MIDDLE SCHOOL HALLWAY -- LATE AFTERNOON

A janitor is mopping the floors.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 There are no more janitors. They're
 now custodial engineers.

EXT. BEVERLY HILLS MANSION -- AFTERNOON

A STRAPPING YOUNG MAN, 20, is mowing the vast lawn.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 You can't just hire somebody to cut
 your lawn any more. Now you have to
 have a landscape artist and a
 groundskeeper to do the job.

INT. BEST BUY ELECTRONICS STORE -- AFTERNOON

A young SALESMAN is talking with construction worker Max.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 Salesmen have become purchasing
 consultants, or account managers, or
 associates.

INT. NEIGHBORHOOD BAR -- NIGHT

Back to our earlier scene, as our construction workers enjoy
 their beer in their favorite local bar. Only this time the
 camera's on the bartender.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 Bartenders have evolved into
 mixologists, beverage consultants,
 and the neighborhood resident
 psychologist, serving their pearls
 of wisdom along with a shot of tequila
 to help you understand.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 It's not enough in our society today
 to simply have a job. Everyone has
 to have a career.

EXT. STUDIO COMMISSARY -- LUNCH TIME

The PRODUCER and the STUDIO EXECUTIVE who put up the money
 for this movie have decided to dine al fresco today. They
 find a table and sit down.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 Just ask any waiter in New York or
 L.A.

PRODUCER

I think we have a hit with this movie.

STUDIO EXECUTIVE

I hope so, for what I'm putting into it this year.

PRODUCER

We picked a great script. We have a terrific up and coming director. We just need to flush out the cast and we're all set to go.

Their WAITER brings them water and menus.

STUDIO EXECUTIVE

Tell me, son. Do you enjoy being a waiter?

WAITER

Oh, I'm not really a waiter. I'm a writer slash actor. I'm just doing research so I can meet people and find out more about them, so I can use the experience in my latest screenplay. My agent told me this would be a good way to learn about life.

STUDIO EXECUTIVE

I see. And how long have you been doing this research now?

WAITER

Three years next week.

STUDIO EXECUTIVE

And how's your screenplay coming along?

WAITER

I've got about 328 pages so far. It's really good. I think I'm almost finished with it.

STUDIO EXECUTIVE

Good luck with your career, kid.

The waiter leaves.

PRODUCER

Wow. I never knew there were so many undiscovered actors and writers right here in the commissary.

STUDIO EXECUTIVE

That's the fifth one I've met this week.

PRODUCER

Well, it's Wednesday.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

A man gets a job to pay his bills. He stays at his job so he can keep paying his bills. After 20 years at that same job, it somehow has turned into his career. Probably not the same career path he had hoped for in school.

EXT. HIGH SCHOOL -- JUST AFTER A GRADUATION CEREMONY

Still in their caps and gowns, fresh hopeful graduates are being interviewed by a local tv REPORTER about their future career paths.

FEMALE REPORTER

So tell me, what kind of a career are you planning to pursue?

QUICK MONTAGE OF ANSWERS FROM GRADUATES

NUMEROUS GRADUATES IN SUCCESSION

- I'm going to be a doctor
- Going into law
- Biomedical research
- Information technology
- Marine biologist
- Pharmacology
- I'm going to be a teacher
- Fireman
- I'm going to be President some day

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

Notice how no one ever says they want to be a dishwasher, or work at McDonald's, or repo cars as their career choice. We all had such grand dreams when we were young. And when they didn't turn out quite the way we had planned, along came the notion of a career. Suddenly it wasn't just a job any more. Because wives demanded it.

(MORE)

DR. LESLIE ANDERSON (CONT'D)

They had to come up with a way to make what their husbands did for a living sound more glamorous. And thus, careers were born.

EXT. BEVERLY HILLS MANSION -- AFTERNOON

Jillian, the Stunningly Attractive Woman we first saw on the beach, has invited her girlfriends over to her place for an afternoon of drinks and girl talk.

The girls are lounging around the outdoor pool, discussing men.

CAROLINE WILLIAMS

What about Eddie, the electrician?

ELIZABETH

Don't tell me you don't know about Eddie?

CAROLINE

What about him?

ELIZABETH

He might be an electrician, but that guy lays more pipe than any plumber in town.

The women look shocked, and intrigued.

MISS GRIEFE

Really?

JILLIAN

What do you girls think about that stud they got for this month's centerfold?

DR. LESLIE ANDERSON

Which one Jillian?

JILLIAN

That one you have secreted away in your office desk. I saw you the other day.

DR. LESLIE ANDERSON

Oh, that one. Nice, I guess.

JILLIAN

Did I tell you I saw him the other day?

MISS GRIEFE

Really? Where?

JILLIAN

I was walking down the sidewalk near my office, and there he was, coming toward me.

DR. LESLIE ANDERSON

So was he as good in person as he is on paper?

JILLIAN

He looked pretty good to me.

DR. LESLIE ANDERSON

That guy just does something to me whenever I think of him.

CAROLINE

Yes, Leslie, we know.

DR. LESLIE ANDERSON

Oh, stop it Caroline.

JILLIAN

Don't worry, Leslie. I just looked. I didn't even say anything to him.

MISS GRIEFE

Did he look back?

JILLIAN

Karen! This is me. Of course he looked! I could almost feel him undressing me with his eyes.

DR. LESLIE ANDERSON

He could undress me with his hands any day.

CAROLINE

Leslie!

DR. LESLIE ANDERSON

I'm just saying

JILLIAN

Besides, he's too young for me. My last husband was too young, so I know.

ELIZABETH

I thought that was what you liked about him?

JILLIAN

Liz, when they're that young, they're only good for one thing.

(MORE)

JILLIAN (CONT'D)

Turns out he wasn't very good at that either. Why didn't you girls stop me?

CAROLINE

We tried, but you said you knew what you were getting into.

DR. LESLIE ANDERSON

I tried to tell you you married again too soon after Jack died.

KAREN GRIEFE

Jack was such a nice man. Successful. Good looking. I didn't think he was that old.

JILLIAN

He wasn't. He was a month short of turning 50 when he went. He had an undiagnosed heart condition.

ELIZABETH

Which you aggravated.

CAROLINE

Well, they say looks can kill. Only this time it was Jill's good looks.

JILLIAN

Jack died happy, that's all I'll say.

KAREN GRIEFE

He sure left you a great house. This place is huge! How do you keep it so clean?

JILLIAN

I hire good looking young studs to take care of it for me.

KAREN GRIEFE

Yeah, I saw one of them mowing your grass when I pulled up.

DR. LESLIE ANDERSON

Aww, poor Jill.

KAREN GRIEFE

And the house isn't the only thing they take care of either.

JILLIAN

A girl's got to do something for amusement these days.

CAROLINE

You seem pretty amused lately.

JILLIAN

I just wish I could find a nice guy again. Liz, your Max seems pretty nice. Does he have a brother?

ELIZABETH

Yep, and he's happily married with four kids.

JILLIAN

The good ones are always taken. Maybe I should start asking men for recommendations. You girls haven't been much help lately.

ELIZABETH

What about Danny?

CAROLINE

Danny? My Danny?

ELIZABETH

Yes, your Danny. He always seemed like such a good family man to me.

KAREN GRIEFE

And he was such a hunk, too.

CAROLINE

Still is a hunk. My hunk. And, yes, he has turned into a good family man, too. Mason and Patty have grown up with a good role model for a father.

JILLIAN

Jack was definitely a good family man, even before I married him.

KAREN GRIEFE

I wonder if Fabio would be a good family man?

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

Family man. Good with kids, loves his wife, provides a good home for his family. Men know intellectually that being a family man is a good thing.

(MORE)

DR. LESLIE ANDERSON (CONT'D)

But in their hearts, or is it their loins, men know that being a family man means he's settling for what he has. It means no more looking around, waiting for someone better to come over the next hill. It means taking that next big step in a man's life.

INT. CHURCH -- DAY

Danny Williams and Caroline are at the altar, 18 years ago.

MINISTER

...and do you, Danny, take this woman, Caroline to be your lawfully wedded wife, to have and to hold, for better or worse, for richer for poorer, in sickness and in health, forsaking all others until death do you part?

DANNY WILLIAMS

I do.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (CONT'D)

It means becoming a responsible adult. Starting a family of his own.

FLASHBACK TO HOSPITAL WAITING ROOM

MATERNITY NURSE

Congratulations, Mr. Williams. It's a boy!

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (CONT'D)

Everything changes in a man's life when he becomes a family man.

INT. NEIGHBORHOOD BAR -- EVENING

Previous scene of construction workers in the bar after work.

DR. LESLIE ANDERSON (V.O.)

He doesn't go to the bar after work with his friends any more.

EXT. DANNY WILLIAMS' DRIVEWAY -- LATE AFTERNOON

Danny arrives home in his SUV. He gets out and is greeted by 12 year old Mason and Mason's little sister, PATTY, age 9.

MASON

Dad's home.

PATTY

Daddy!

DANNY WILLIAMS

Hey you two.

DR. LESLIE ANDERSON (V.O.)

Instead, he goes home to his family.

EXT. BASEBALL STADIUM -- AFTERNOON

The construction workers are enjoying the game, cheering. A closer look reveals Danny and Mason in the crowd, a few rows away. Mason and Danny are enjoying the game with the crowd.

DR. LESLIE ANDERSON (V.O.)

The things he once did with his buddies he now does with his family.

INT. CHURCH -- SUNDAY MORNING

Danny is an usher at his church. He and his family are dressed in their Sunday finest. They arrive before most of the congregation. Danny shows his family to their seats, then returns to the rear of the church. As others arrive, Danny shows them to their seats.

DR. LESLIE ANDERSON (V.O.)

Instead of sleeping in on Sunday morning like he used to, he takes his family to church.

EXT. DANNY WILLIAMS' SUBURBAN BACK YARD -- EVENING

Danny is standing at his barbecue grill, grilling steaks.

DR. LESLIE ANDERSON (V.O.)

He even helps out around the house occasionally, and takes his turn at cooking dinner.

Fire from the grill flares up, igniting one of the steaks. Danny quickly reaches for the steak with his long handled grilling spatula, and accidentally flips the burning steak on the ground. The steak stops burning, and Danny picks it up, brushes it off, and puts it back on the grill.

MINUTES LATER

Danny and his family and their neighbors are dining in the back yard.

PATTY

Great steaks, Dad.

MASON

Yeah, Dad. Great dinner. Thanks.

DR. LESLIE ANDERSON (V.O.)

Of course, Dad gets all the credit.
It doesn't occur to anyone just how
much work went on to make the grilling
possible.

INT. GROCERY STORE -- AFTERNOON

Caroline Williams is shopping for dinner. She gets the raw steaks from the meat counter, grabs a sack of potatoes, and heads to the produce section. There she carefully selects her carrots, and very deliberately feels a rather large cucumber. One brash young man comes over and also is very careful in choosing a cucumber, which he offers to caroline. She smiles.

DR. LESLIE ANDERSON (V.O.)

Mom spends the whole afternoon
shopping for the food.

INT. DANNY WILLIAMS' KITCHEN -- LATER

SERIES OF SHORT CLIPS

Caroline is at the kitchen sink, washing the vegetables for dinner.

DR. LESLIE ANDERSON (V.O.)

After Mom buys the food, she has to
come home and get it all ready for
Dad to grill.

Caroline prepares a salad.

Caroline prepares the steaks with a marinade.

Caroline puts the prepared steaks on a large tray, along with several spice containers and grilling utensils.

EXT. DANNY WILLIAMS' SUBURBAN BACK YARD -- MOMENTS LATER

Caroline brings the prepared tray out to Danny, who is sitting in a lawn chair next to his grill.

DANNY WILLIAMS

Oh, thanks honey. Say, could you
get me another beer while you're at
it? Thanks.

MOMENTS LATER

Danny flips the burning steak on the ground, picks it up, and puts it back on the grill.

MOMENTS LATER

The Williams and their neighbors enjoy their grilled steak dinners.

NEIGHBOR DAD

Mmm, great steaks, Danny. What's your secret?

DANNY WILLIAMS

I'll never tell.

DR. LESLIE ANDERSON (V.O.)

Dad gets all the credit. Meanwhile, Mom still has to clear the dishes and get them washed and put away. Dad won't even scrape the grill. He says that's what gives the meat that special flavor. Right.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

For most men, being a family man is a good thing. It's the becoming a family man part that's hard. The process usually takes a while, over years sometimes. So why is it so hard for a man to become a family man? Becoming a family man means growing up, maturing, becoming a responsible adult, turning into your father! It means settling for what's right in front of you, instead of looking over that next hill in life to see if something better might come along.

There are two key events in a man's life that signal, to him and to others, that he's becoming a family man .

INT. CHURCH -- DAY

Danny and Caroline are at the altar on their wedding day.

DR. LESLIE ANDERSON (V.O.)

This is one.

DANNY WILLIAMS

I do.

FLASHBACK TO HOSPITAL WAITING ROOM -- DAY

The earlier scene. The maternity nurse comes into the waiting room full of expectant fathers. She tells Danny

MATERNITY NURSE
 Congratulations, Mr. Williams. It's
 a boy!

DR. LESLIE ANDERSON (V.O.)
 The other is at the birth of his
 first child.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 Both of those events don't always
 happen, and when they do, not
 necessarily in that order.
 Sometimes it is done with much
 forethought and deliberation.

EXT. STOCK SHOT OF LAS VEGAS -- DAY

One of those quickie wedding chapels.

DR. LESLIE ANDERSON (V.O.)
 Other times it's by accident.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 It's a huge step for a man to become
 a family man. It means an end to
 fun as he has known it. But soon, a
 new type of fun enters his life. He
 is usually pleasantly surprised to
 find that life has not ended, when
 he becomes a family man.
 Most men eventually become family
 men. But there is one class of men
 who never seem to grow up.

FULL SHOT GRAPHICS PAGE -- "FOOTBALL AND FOOTBALL PLAYERS"

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 Ladies please take this bit of advice
 to heart:
 Avoid football players at all costs!
 This pretty much applies to all
 professional male athletes, but it's
 especially true in the case of a man
 who has ever played competitive
 football.
 It doesn't matter if he played in
 high school, college, or, God help
 you, professionally. Don't let
 yourself get involved with a football
 player.

INT. HOSPITAL MATERNITY WARD -- AFTERNOON

A room full of newborn babies. In one baby's crib, a baby lays next to a small stuffed football pillow.

DR. LESLIE ANDERSON (V.O.)

From the time he was old enough to hold a football, a football player's father put a football in his hands at every opportunity.

EXT. DANNY WILLIAMS' SUBURBAN BACK YARD -- AFTERNOON

Danny Williams is playing football with his 5 year old son Mason. Mason is wearing a full, albeit oversized, football uniform, complete with helmet.

DR. LESLIE ANDERSON (V.O.)

While he was growing up, football was the only thing he knew. It became his first true love. And no matter how old a man gets, he never forgets, or gets over, his first true love.

EXT. CARL JOHNSON'S SUBURBAN BACK YARD -- AFTERNOON

Like Danny, Carl Johnson is out in his back yard, vainly trying to teach his 5 year old daughter CHERIE to play football.

CARL JOHNSON

Come on Cherie. You can do it.

CHERIE

But Dad...

DR. LESLIE ANDERSON (V.O.)

Football fans will even try to turn their little girls into football players.

CARL JOHNSON

Honey, little girls can grow up to be anything they want to be, even football players.

CHERIE

But Dad, I don't want to be a football player. I want to be a cheerleader.

EXT. NFL FOOTBALL GAME -- DAY

The two teams have been struggling back and forth all day. They're covered in mud, grass, and a little blood. The game ends, and the two teams head to the locker rooms.

INT. NFL LOCKER ROOM -- MOMENTS LATER

The tired and sore players peel off the layers of their uniforms, the tape, the bandages. One veteran player plops himself down on the locker room bench, obviously exhausted.

VETERAN FOOTBALL PLAYER
I'm getting too old for this game.

DR. LESLIE ANDERSON (V.O.)
Eventually, all football players become ex football players. This is a reality they cannot avoid ... or accept.

The tired veteran looks at the floor, shaking his head in denial. A small tear begins to roll down his cheek.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
For these men, football has been the center of their entire lives. Everything they did in life revolved around football and football season. And it's reflected in the way they look at the world. Life is a drive toward the goal line. Being rewarded for something is a bonus, an extra point. Even making love is scoring.

EXT. NFL FOOTBALL GAME -- ANOTHER SUNDAY AFTERNOON

Watching two teams battle on the gridiron.

DR. LESLIE ANDERSON (V.O.)
For a football player, the new year doesn't begin on January 1. It starts with the first day of training camp. Labor Day marks the start of regular season. Christmas signals the end of the regular season. And New Year's is the start of the playoffs. For football players, the Super Bowl is better than Christmas.

INT. MAX'S LIVING ROOM -- AFTERNOON

CLOSE UP on Max's television. It's the same game we just left.

FULL SHOT

Construction worker Max is laying on his couch. He's watching the game.

DR. LESLIE ANDERSON (V.O.)

The same goes for men who were never actually football players, but who wanted to be. Today these men are known as couch potatoes. These men live for football, not to play it, but to watch it.

Max's wife, Elizabeth, walks into the room. She's carrying a beer for Max. She sets the beer down in front of Max. As she does so, she momentarily obstructs Max's view of the television.

MAX

Hey!

ELIZABETH

What?

MAX

You're blocking the game!

Elizabeth begins to playfully wave her hand in front of Max's face.

ELIZABETH

You'd rather watch that stupid game than watch me?

Max grabs her hand and moves Elizabeth out of his view of the television.

MAX

This is a big game!

Elizabeth stands there, with a disappointed look on her face. She shakes her head, sadly.

DR. LESLIE ANDERSON (V.O.)

Never interrupt a man when he's watching a football game. Whatever it is, it can wait until there's a time out, or a commercial break, or halftime. Talking can wait. Dinner can wait. Even sex can wait for once. And in the case of sex, if you can actually drag him away from the game long enough, it will be over before the start of the next play.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

Football is one of those extreme male things that must be experienced
(MORE)

DR. LESLIE ANDERSON (CONT'D)

to be fully enjoyed. And once it's fully experienced, there's no going back. Football is addictive, consuming, seductive. Football is a mistress more seductive than any woman, more enticing than any lover. And therein lies the allure. Football will not suddenly develop a headache just when the man gets in the mood for football. Football will not critique a man's performance as a fan. Football can be enjoyed for the sheer pleasure of itself. Football will not abruptly end before time is up. Football allows a man to give himself to it fully, without reservations, without complications. Football has no mother. It was invented by men, for men. Football is a man's game, creating a sense of solidarity amongst men. Women can watch football, but women will never truly appreciate football the way a man will. It is an experience.

FULL SHOT GRAPHICS PAGE -- "TELEVISION AND THE AGE OF MAN"

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

In the words of a famous male philosopher named Neilsen, God bless the man, because you just know it had to be a man, who invented the tv, and the remote control to go with it. Can you even remember the good old days of television? Back then, men still didn't have to get up off the couch to change the channel, because, in the beginning, there was only one channel.

INT. 1950'S MIDDLE CLASS FAMILY LIVING ROOM -- EVENING

Before Danny Williams' PARENTS became parents, they enjoyed their fancy new gadget

JAMES WILLIAMS

The salesman told me this thing was called a television. He said it beams pictures through the air.

JEAN WILLIAMS

Oh, my!

James manually turns the vintage television on, and he and Jean sit back to watch.

JEAN WILLIAMS

It just looks like a bunch of black and white dots to me, Dear. Are you sure you set it up the right way? Did you read the directions?

JAMES WILLIAMS

I don't need to read the directions, Jean. Maybe if I do this.

James goes to the tv set and begins to adjust the rabbit ears antenna.

JAMES WILLIAMS

How about now?

JEAN WILLIAMS

Nope.

JAMES WILLIAMS

Now?

JEAN WILLIAMS

Keep trying, Dear. I think you might have something.

James continues his attempt to get the antenna in just the right position.

JAMES WILLIAMS

How about this?

JEAN WILLIAMS

There's something there. Yes, I can see something now. Almost. There.

A classic 1950's television program begins to appear on the tv screen, and the Williams sit back to enjoy the show.

TIME PASSES

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Even when the "new" channel came to town the picture wasn't great. Along with the new channel came the first remote controlled channel changers. They were even voice activated, and usually went something like

JAMES WILLIAMS

Honeeeee? Can you change the channel for me?

Jean gets up and goes to change the channel.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 There was also the occasional unanticipated arousal caused as the man watched his wife wiggle up to the tv set and bend over to change the channel.

Jean returns to her seat. James watches her the entire way. James has a mischievous grin on his face.

JEAN WILLIAMS
 James? James, what are you looking at?

James comes over to where she's sitting. On television a BIRD BEGINS SINGING.

JEAN WILLIAMS (CONT'D)
 James, what are you doing? James don't. James? Oh! Oh, James!

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 Of course, that was in the days before silicon, before Baywatch, before color tv, before cable, HBO, Bravo, before Directv with 500+ channels.

INT. BEST BUY ELECTRONICS STORE, TELEVISION SECTION -- DAY

A SALESMAN is explaining all the features available to construction worker Max in today's world of television options.

SALESMAN
 Have a seat, Mr. Kazda, and I'll show you what we have available in viewing options today.

Max seats himself in a very comfortable recliner, set up in front of a large screen tv and powerful speakers to showcase the sales demonstration.

SALESMAN (CONT'D)
 Comfortable?

MAX
 This is nice! Okay, kid, show me what you've got.

The sales presentation begins on the large tv.

SALESMAN

We've come a long way from the old black and white single channel days of your Grandfather. Today we have digital satellite tv, high definition tv, DVD players, digital music with stereo surround sound, all controlled with a single small remote. You can even pause live tv with the Tivo option, or record your favorite shows without having to use one of those old VCR's.

We've got sports programming packages, which includes the Super Bowl, the NBA, baseball, professional wrestling, pro tour golf, hockey, the fishing channel, the outdoor channel, motorcross, surfing channels, a beach volleyball channel, old episodes of Baywatch. There's adult programming if you want it, with the Playboy channel, the Spice Channel, Vivid tv.

There's the entire Fox network, including Fox News, Fox Sports, and the regular Fox programming network. There's all news channels, financial news channels, religious channels, home shopping channels, cooking channels, we even have soap opera channels.

DR. LESLIE ANDERSON (V.O.)

Ah, yes, television. Perhaps the greatest of all of man's inventions. Invented by men, for men.

The salesman finishes his demonstration. He begins to write up his sale. Then he reminds Max

SALESMAN

And you have everything you need to go with this, right? The recliner?

MAX

Yep, got it.

SALESMAN

How about the mini fridge to go along with it.

MAX

Hmm, could use one of those. But I don't think my wife Elizabeth would appreciate that.

SALESMAN

Your wife? Do you really think she'll know how to enjoy all this? You're setting up an entertainment room. You need the fridge.

MAX

You know, you're right. I'll take one.

SALESMAN

Great! Let's go pick one out for you right now.

The two walk off towards home appliances.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

Television is man's second favorite toy. There's only one thing a man likes to play with more than his tv, and that's...get your mind out of the gutter. I'm talking about

FULL SHOT GRAPHICS PAGE -- "MEN AND THEIR CARS (BOYS AND THEIR TOYS)"

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

Probably the only thing that grabs a man's attention faster than a beautiful woman is a beautiful car, followed closely by any other piece of exotic, expensive high performance machinery.

QUICK MONTAGE, FLASHES OF

- A Ferrari
- An F-14 in flight
- A Racing Yacht speeding across water
- A Top Fuel Dragster racing down a drag strip

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (CONT'D)

If it emits a deep throaty roar, or a high pitched whine, it's good. If, however, those same sounds come from a woman, the man somehow knows he's responsible, and he knows he's in trouble.

Dr. Anderson stands up and walks to her bookcase. She searches, trying to find a particular text. She finds what she's looking for and returns to her desk with the book in hand. Sitting down, she reads

DR. LESLIE ANDERSON (CONT'D)

In 1996 a major survey found that 38% of all men in the U.S. said that they were more in love with their cars than with the women in their lives. More than half of the men said they had gotten involved with their cars before they got involved with their women. Of those men, two thirds said they expected to keep their cars longer than they expected to keep their women.

Actually that's not so surprising, when you consider that most men learn how to drive before they learn anything about women. And for a man, the vehicle they drive reflects their sex life.

How many women lust after the man with the bus pass or the rusted out Nova? Exactly my point. Men know that women like men with big, no, cars. And the more expensive and flashy, the better.

Men use cars to attract and keep women, and to flaunt their success. Mostly to attract women.

As a psychologist, however, I have found a very interesting aspect to the way a man relates to his car.

EXT. CONSTRUCTION WORKER JOE'S GARAGE -- DAY

Joe comes out of his suburban home. He opens his garage door and walks inside. We can see him get into his Porsche convertible.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

When a man slides himself into the tight leather folds of a custom leather seat, and caresses and strokes his hands across the top of the steering wheel

Joe starts his car. He pulls out of the garage and parks in his

DRIVEWAY

Joe then Puts the top down, and revs the engine

DR. LESLIE ANDERSON (V.O.)
 And feels those low vibrations coming
 from that well-tuned engine, it almost
 becomes for him an erotic sexual
 encounter.

Joe, in his Porsche, roars out of his driveway and down the
 street.

EXT. HIGHWAY -- MOMENTS LATER

Joe cruises along, top down, wind blowing in his hair.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 He is in control, at one with the
 machine and the world. The machine
 responds to his every desire, to his
 every command, testing his confidence,
 his endurance, urging him on.

Joe can hear his PORSCHE whispering seductively in his ear.

JOE'S PORSCHE (V.O.)
 (a husky female voice)
 Faster. Faster. Drive me harder.
 Push me to the point where I'm
 screaming. Don't be afraid. I can
 take it. Faster. Oh, YES, Baby!
 Yes!

Joe speeds along the highway, a satisfied grin on his face.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 A man's car is his seductive mistress.
 It's a relationship, often the best
 one he's ever had. It tests his
 manhood. It's a challenge to figure
 out, and to master.

INT. JOE'S GARAGE -- LATER

Joe is working on his Porsche, rear engine hood up, doors
 open, engine idling.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 He has shed blood and sweat working
 on that car. He's invested time and
 energy learning all about that car,
 becoming familiar with it's most
 intimate inner workings. He can
 reach deep inside that car and figure
 out what makes it perform.

Joe puts a stethoscope to the side of the idling engine and
 listens. Satisfied with what he hears, Joe steps back. He
 closes the engine cover. He puts his stethoscope away, and
 closes the passenger door.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 When he does something wrong and
 hurts that car, he can make it all
 better and it will forgive him
 unconditionally and immediately.

Joe slides into the driver's seat and revs the engine.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
 Very few men ever develop such a
 deep and intimate personal
 relationship with a woman. And that's
 what makes a man's car so attractive
 to him.

Joe turns his Porsche off. He gets out of the car. He rubs
 his hand along the sleek lines of the car. He presses one
 finger to his lips, then to the car.

Joe walks out of the garage, closing the door behind him.

FULL SHOT GRAPHICS PAGE -- "WOMEN AND THE MEN WHO LOVE THEM"

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 While it may not always be evident,
 men truly love women. Not necessarily
 all women, and not necessarily the
 particular woman a man happens to be
 with at any given time, but men do
 love women.
 Which helps explain why it's the
 goal of very man to [make] love [to]
 as many women as possible before
 it's too late. When is it too late?

INT. CHURCH -- DAY

Danny Williams and Caroline tied the knot a few years back.
 Their wedding ceremony is almost finished.

MINISTER
 I now pronounce you man and wife.
 You may kiss the bride.

The wedding music plays, as the congregation bursts into
 applause.

DR. LESLIE ANDERSON (V.O.)
 For most men, now is when it's too
 late. For some men, however, there's
 only one time when it's too late.

EXT. CEMETERY -- DAY

Dirt is being shoveled into a fresh grave.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

This is the only time when it's too late for these men. Not even the hospice nurses were safe from this guy.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

Nothing is more beautiful, nothing holds more mystery, and nothing is so completely and totally uncomprehensible for a man as a woman.

MONTAGE

Scenes of Mason Williams and Cherie Anderson as they go through life.

- Playing on a playground
- Sitting next to one another in school

DR. LESLIE ANDERSON (V.O.) (CONT'D)

A boy can grow up with a girl, become friends with her, date her exclusively in school

- High school graduation
- Their own wedding
- Playing in a yard with their children

DR. LESLIE ANDERSON (V.O.) (CONT'D)

They can get married, raise a family, and grow old together

- Quite old, seated in their living room together, as Cherie hands Mason a gift. Mason looks surprised when he opens it.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Celebrate 50 years of marriage together, and this woman will still find a way to surprise this man.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

No matter how well a man thinks he knows a woman, a man will never completely understand a woman, any woman.

With a little thoughtful insight, however, most women can figure out what makes a particular man tick. And a woman can then use that knowledge to teach a man how to do the right things.

EXT. SUNNY BEACH -- DAY

The early scene of people on the beach. Focusing on the beach volleyball game, with both men and women playing.

DR. LESLIE ANDERSON (V.O.)

Whether it be by deceit, sheer cunning, feigned helplessness, or other means, women can get men to do just about anything humanly possible. It just takes pushing the right buttons, and more times than not, just the hint of a potential sexual reward at some future point, be it minutes, hours, days, or even weeks later.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

About the only advantage a man has with a woman lies in the fact that women have difficulty measuring two things. Get your mind out of the gutter. I'm talking about time and distance.

But is it any wonder women have trouble with these things? After all, men are constantly telling women that three minutes is really an hour, and that six inches is really a foot.

INT. DEPARTMENT STORE, WOMEN'S CLOTHING SECTION -- DAY

Caroline, Elizabeth and Jillian are shopping for clothes.

DR. LESLIE ANDERSON (V.O.)

But men can't be blamed for it all. Women must bear a little responsibility for this problem. After all, we always say our bust size is bigger than it really is. Our shoe size is always smaller, our waists and hips are smaller, and we're usually younger than the facts would indicate.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

For men, it's always simpler to just tell the truth. Men are much simpler creatures who like to keep things simple.

INT. DANNY WILLIAMS' LIVING ROOM -- EVENING

Danny comes in, and is greeted by his wife Caroline.

CAROLINE

How was your day, Danny?

DR. LESLIE ANDERSON (V.O.)

When a woman asks a man how his day was, she knows she's asking him to give her all the little minute by minute details of what happened to him during the day.

But a man, being a simple creature, thinks she's asked a simple question, requiring only a simple answer.

DANNY

Good ...

DR. LESLIE ANDERSON (V.O.)

Meaning he had a good day, nothing went wrong, n one got hurt.

But if the man continues

DANNY

...and how was your's?

DR. LESLIE ANDERSON (V.O.) (CONT'D)

In the man's mind he has just politely asked a simple question, which should require just a simple answer.

Caroline begins to gesture, as she goes through everything that she did during the day. Danny looks at her with a blank stare.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

He's not asking to hear a minute-by-minute explanation of her entire day.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (V.O.)

Keep the answer brief. When he wants to hear more details, he'll ask you for them. Then you have carte blanche to tell him the whole story. When he's ready for it.

Men tend to express themselves in terms of what they think. Ask a male opinion and he'll tell you "I think..." whatever.

(MORE)

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Women, in contrast, tend to express themselves in terms of how we feel about something. "I feel..." something. Men and women are just wired differently, and remembering that can help you understand them. Most of the time.

FULL SHOT GRAPHICS PAGE -- "ALL MEN ARE ASSHOLES"

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

At one time in her life, every woman either has said or will say that all men are assholes. Or, all men are jerks. Or, all men are idiots. Or ... well, You get the idea. And there's a reason all women say this. The fact is, all men are assholes. Or, rather, all men have the capacity to be assholes at one time or another. Some of them are this way all the time. Others very rarely. But all men have the capacity for this behavior. All joking aside, all men are predators.

EXT. WILD WILD PREHISTORIC WEST, OPEN RANGE -- DAY

Cro Magnon Man Danny is creeping across the range. He's carrying a club. He appears to be stalking something.

DR. LESLIE ANDERSON (V.O.)

It's instinctual, the result of countless generations of evolution. It's a basic law called survival of the fittest. The strong prey upon the weak, for everything from food and shelter to the right to mate and reproduce.

STOCK SHOTS OF HUMAN WARFARE THROUGHOUT HISTORY

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Over generations, the traits of strength, aggression, brute force and raw power have become dominant in the human male. The traits of caring, gentleness, and even love, not lust, have become regressive. Man was forced to compete for his basic survival, and only the strongest survived.

PICTURES OF HISTORIC INVENTORS

- Leonardo DaVinci
- Ben Franklin
- Albert Einstein
- Henry Ford
- Bill Gates

DR. LESLIE ANDERSON (V.O.) (CONT'D)

It is only in relatively recent times that more intellectual males have been able to survive and propagate, passing along genetic traits geared more toward intelligence than sheer physical prowess.

EXT. NFL FOOTBALL GAME -- DAY

STOCK SHOT OF A FOOTBALL GAME, with players crashing into one another.

DR. LESLIE ANDERSON (V.O.)

Of course, there are still a few larger, more aggressive men around. The male predatory instinct can be seen in everything men do, from sports

EXT. WALL STREET -- DAY

Crowd of Wall Street types in business suits scurry along the sidewalk.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

To business

EXT. SUNNY BEACH -- DAY

Women on the beach

DR. LESLIE ANDERSON (V.O.) (CONT'D)

To women, to ... well, for a man, what else is there after women?

INT. NEIGHBORHOOD BAR -- EARLIER

The earlier scene, where construction worker Joe is successfully picking up a woman at the bar.

DR. LESLIE ANDERSON (V.O.) (CONT'D)

Men will screw their fellow men for a chance to screw a woman. Best friends, fellow workers ...

EXT. WASHINGTON DC CAPITOL BUILDING -- DAY

Outside the Capitol

DR. LESLIE ANDERSON (V.O.)
 ... business partners, their fellow
 countrymen ... you name it.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 Men are real assholes. And they're
 not just that way with women. Some
 men, who are the best at this sort
 of behavior, have even succeeded at
 elevating it to a professional level.
 We call these men lawyers.

EXT. COURTHOUSE -- DAY

Well-dressed people entering the courthouse.

DR. LESLIE ANDERSON (V.O.)
 When a woman screws someone for money
 it's called prostitution. When a
 man screws someone for money we call
 him a lawyer. Is it any wonder that
 even men hate lawyers?

INT. NEIGHBORHOOD BAR -- EVENING

As Joe is leaving with the woman, a well-dressed male attorney
 approaches Harry at his table.

ATTORNEY
 Excuse me. Are you Harold Robert
 Schilling?

HARRY
 Yeah. Who wants to know?

ATTORNEY
 Apparently your ex-wife does.
 Congratulations, Mr. Schilling.
 Consider yourself served.

The attorney hands Harry an envelope.

HARRY
 What the hell is this?

ATTORNEY
 It's a subpoena, Mr. Schilling.

The attorney begins to leave. Harry tears open the envelope
 and quickly scans the papers inside.

HARRY
 That bitch! And that fucking lawyer!

Harry throws a glass of beer at the departing attorney. The glass barely misses the attorney.

DR. LESLIE ANDERSON (V.O.)
 Have you ever noticed how similar
 the phrase "getting sued" is to
 "getting screwed?"

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 But why do men treat women so badly?
 Usually it's a defensive gesture,
 designed to inflict more pain and
 suffering upon a woman than she's
 about to inflict on a man.
 It's a face saving move to help the
 man re-gain a small modicum of respect
 in the eyes of his fellow men.

EXT. BUSY CITY CONSTRUCTION SITE -- NEXT DAY

Harry shows the subpoena to his co-workers Joe and Max.

JOE CONSTRUCTION WORKER
 You're not gonna let her get away
 with that, are you?

DR. LESLIE ANDERSON (V.O.)
 Men take their cues from other men,
 and react accordingly.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
 Men learn how to act from other men.
 And they're so predictable.
 If you sat down to write a movie
 about male behavior, the story would
 practically write itself. Most women
 already know this, and we tend to
 use it to our advantage. We know
 just which buttons to press. Should
 we be at all surprised, then, when
 men react like assholes?

INT. HOSPITAL MATERNITY WARD -- DAY

A room full of crying newborn babies.

DR. LESLIE ANDERSON (V.O.)
 Baby boys have such an innocence
 about them. What makes them turn
 into such jerks?
 Remember, all male behavior is
 learned.

(MORE)

DR. LESLIE ANDERSON (V.O.) (CONT'D)
Somewhere in the process of growing
up they learned to be men.

FULL SHOT GRAPHICS PAGE -- "THE EXCEPTIONAL MALE"

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
Of course, there are exceptions to
the male rules.
There are some who, despite having
been thoroughly indoctrinated into
the world of men while growing up,
somehow manage to rise above their
primal instincts, to actually become
kind, decent, caring human beings.
Note that I didn't call them men.
And for good reason.

INT. MASON WILLIAMS' UPSCALE APARTMENT -- MORNING

SOUND of opera music playing in the background.

25 year old Mason goes through his daily routine.

MASON'S SHOWER

He is singing opera in the shower

DR. LESLIE ANDERSON (V.O.)
These few more highly evolved human
beings have overcome that primitive
stage of man.

MASON'S KITCHEN

Mason is preparing something in a food processor. He then
cracks two eggs into a skillet. The eggs SIZZLE in the
skillet.

DR. LESLIE ANDERSON (V.O.)
How? They learned. They develop an
appreciation for the good things in
life.

Mason turns on a blender and orange liquid becomes orange
juice.

MASON'S DINING TABLE

Mason sets a plate of eggs and toast on the table. He puts
a glass of orange juice there too. And a copy of the Wall
Street Journal.

DR. LESLIE ANDERSON (V.O.)
 They ask more of themselves than
 simply being content with their lot
 in life as a man.

Mason sits down at the table to enjoy his breakfast.

INT. MASON WILLIAMS' CORPORATE OFFICE BUILDING -- LATER

Mason arrives at work. A SECRETARY, 40, is standing at the
 reception desk.

The opera MUSIC FADES.

SECRETARY
 Good morning, Mr. Williams.

MASON
 Good Morning, Mrs. Carper.

Mrs. Carper hands Mason a file folder.

MASON AND MRS. CARPER WALK TO MASON'S OFFICE

MRS. CARPER
 You have that meeting this morning
 with the board at 10:00.

MASON
 Yes, thank you. And could you please
 remind me about my lunch with my
 Mother around 11:45?

MRS. CARPER
 It's on your schedule already.

MASON
 Thank you, Mrs. Carper.

INSIDE MASON'S OFFICE

Mason enters his executive office. He walks to a bookcase
 and puts a CD into a CD player.

CLASSIC MUSIC begins to play.

Mason sits at his desk. He turns on his computer, and begins
 to work.

DR. LESLIE ANDERSON (V.O.)
 These men have learned how to succeed
 in life, and have risen above most
 other men in the world.

CORPORATE BOARD ROOM

Mason is standing at the head of a large conference table. Around the table are seated his company's BOARD OF DIRECTORS. Mason is giving a Powerpoint presentation.

Classic MUSIC FADES

The intercom BUZZES

MASON WILLIAMS

Yes?

MRS. CARPER (O.S.)

You wanted me to remind you of your 12:30 appointment, Mr. Williams. It's 11:45 now.

MASON

Thank you, Mrs. Carper. Ladies and Gentlemen, I believe that just about wraps up this meeting.

BOARD MEMBER

But Mr. Williams ...

MASON

We can finish it later. I have a crucial appointment I must get to.

EXT. OUTDOOR RESTAURANT VERANDA -- 12:31 P.M.

An older Caroline Williams is waiting at a table. Mason arrives. He gives his Mom a kiss on the cheek.

CAROLINE WILLIAMS

Why, Mason, you're a minute late.

MASON

Hi Mom. I got out of the board meeting a little late.

Mason sits down.

CAROLINE

I am so glad we still do these lunches every week. I barely get to see you otherwise.

MASON

It's something Dad always seemed to like to do.

CAROLINE

Yes, your father used to take me to lunch every week too. We had such good times together.

MASON
I still miss him.

CAROLINE
It's only been a year.

MASON
But he was suffering so much for
that last year too.

CAROLINE
Lymphoma does that to a person.

MASON
I am glad we got to spend a few last
days together before the end.

Their waiter brings their meals.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON
These men have learned that they can
achieve much more than most men ever
dare to dream about. They place
value on such things as honesty,
caring, compassion.

INT. CHURCH -- SUNDAY MORNING

Mason is an usher, helping an OLDER WOMAN find a seat in the
half filled church.

DR. LESLIE ANDERSON (V.O.)
He has morals.

MASON
There you go, Mrs. Froelich.

MRS. FROELICH
Thank you, Mason. You know, I have
a granddaughter about your age.

MASON
Yes, Mrs. Froelich. I know. We've
met on several occasions.

MRS. FROELICH
She's bringing me to the church picnic
next week.

MASON
And you know, I'll be doing most of
the cooking for that picnic. So
I'll see both of you next week.

Mason returns to the church entrance. He offers his arm to the next woman waiting to be helped to her seat.

MRS. FROELICH
He's such a nice young man.

INT. FITNESS CENTER -- DAY

Mason is working up a sweat. Several of the female patrons notice, keeping an eye on him as he works out.

DR. LESLIE ANDERSON (V.O.)
He actually takes care of himself

FITNESS CENTER, MEN'S SHOWER -- MOMENTS LATER

Mason is showering, quietly humming his opera music

DR. LESLIE ANDERSON (V.O.)
And his body.

INT. MASON WILLIAMS' UPSCALE APARTMENT -- EVENING

Mason returns home. He comes in, lays a briefcase on a chair. He takes off his coat and hangs it in a closet.

Mason finds a remote and presses a button. CLASSIC MUSIC begins to play. He puts the remote back where he found it.

DR. LESLIE ANDERSON (V.O.)
This man has created a standard for his life. He does his best to live up to this standard every day, and seldom settles for less, not from himself, not from the people around him.

Mason goes to his

KITCHEN

He takes a tinfoil covered pan from the refrigerator and puts it in the oven. He turns the oven on and adjusts the digital controls to read TEMP 350 TIME 20 MIN.

Mason then pulls a bottle of wine from a small wine rack and opens the bottle. He sets the wine bottle on a counter.

Mason opens his refrigerator and pulls out ingredients for a salad. He uses a LARGE KNIFE to chop lettuce and carrots like a professional chef. He puts these into a salad bowl and adds a handful of assorted croutons and sesame bits. He pours a bit of salad dressing over it all.

20 MINUTES LATER

The oven timer RINGS. Mason puts on a hot mitt and takes the pan from the oven. He quickly sets it on the counter.

MASON

Ouch. Hot. Hot.

MASON'S DINING TABLE -- MINUTES LATER

Mason sets his salad and a glass of wine on the table. He then sets his plate of food on the table. He sits down and begins to enjoy his dinner.

DR. LESLIE ANDERSON (V.O.)

Such a man is a rare find indeed. And because he is so rare, he tends to be more of a social loner. He doesn't feel a need to compromise himself, but, rather, expects others to meet him at his level.

MASON'S LIVING ROOM -- LATER

Mason is sitting in a large recliner. He is reading a book. A closer look at the book reveals it to be a copy of "The Art of War" by Sun Tzu.

DR. LESLIE ANDERSON (V.O.)

A man like this tends to devote his time and energies to his education, his profession, art, science, literature. By the time this man becomes a young adult, he has chosen a path not traveled by most men. Very few women will be found along this route either.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

For the woman who truly wants this type of man, he can be found, but not easily. You won't find this man hanging around bars, or going to group encounter workshops. He won't be found in the want ads or the personals. He doesn't use dating services. By the way, the men who use these avenues to meet women are basically losers, for the most part. Save your money. You'll have better luck picking a total stranger off the street.

(MORE)

DR. LESLIE ANDERSON (CONT'D)

The exceptional male has already created a high degree of quality in his life.

QUICK MONTAGE - REVIEW OF MASON WILLIAMS' DAILY LIFE

- Arriving at work

DR. LESLIE ANDERSON (V.O.)

He has high demands of himself, and accepts only quality from those around him. He does not settle for second best. And any woman in his life must also measure up to these high standards.

- Giving a presentation in the board room
- Lunch with his Mom
- Ushering at church
- Working out
- Cooking
- Reading

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON

These exceptional men literally are one in a million. In a world of more than six billion people, of which only about 48% are men, that brings the number down to about 2880. Take out 10% for the gay ones, another 50% for the ones who are already married, and that leaves barely 1300 of these exceptional men left around the world. But they are out there, ladies. Real men. They're not quite extinct - yet.

FULL SHOT GRAPHICS PAGE -- "TROUBLESHOOTING"

SPLIT SCREEN TO END OF FINAL TROUBLESHOOTING SEGMENT, END CREDITS ROLLING ON ONE HALF

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

On half the screen Dr. Anderson gives some final advice as the credits roll.

DR. LESLIE ANDERSON

I've gotten many email questions about common problems with men. It's almost like troubleshooting. But you can get into serious trouble shooting a man, so try some of these instead.

Dr. Anderson turns, facing her computer screen. She reads an email.

DR. LESLIE ANDERSON (CONT'D)
The most common problem is "My man
doesn't work."

INT. CARL JOHNSON'S LIVING ROOM -- EVENING

Carl Johnson, rather disheveled looking, wearing a dirty tee shirt. He's slumped in a recliner. He's holding a beer can on his stomach. He's mindlessly watching an episode of Project Greenlight on television, and has a vacant look on his face.

His 20-something WIFE is standing in a doorway behind him, furious. She marches up behind the man.

DR. LESLIE ANDERSON (V.O.) (CONT'D)
A well-placed kick will work well in
this situation.

CLOSE UP OF THE TELEVISION PICTURE

CARL JOHNSON (O.S.)
OWWWWCH!!

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

Dr. Anderson turns to the camera again.

DR. LESLIE ANDERSON (CONT'D)
If this doesn't fix the problem,
throw the man out and get a new one.
Men are cheap and easily replaced
these days.

Dr. Anderson turns to her computer screen again.

DR. LESLIE ANDERSON (CONT'D)
This solution also works for another
common problem, "Man is broke." Try
the well-placed kick again

CARL JOHNSON (V.O.)
OWWWWCH!!

Dr. Anderson turns to the camera again.

DR. LESLIE ANDERSON (CONT'D)
Or throw him out and get a new one.
If you find these same problems
beginning to happen with the new
man, repeat as necessary.
Another common problem with men is
that a man seems confused.

INT. MAX'S LIVING ROOM -- CONTINUOUS

Max is standing in the middle of the room looking down the hall.

MAX

What? What did I do? What's the matter? Elizabeth? Honey? What did I do?

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (CONT'D)

Although this is difficult to do, you must be direct, and actually tell the man what he did wrong. Note that you don't necessarily have to do this right away. Just remember, subtlety doesn't work on men. You must be specific. Another complaint I get is that a man will not change. This is also a fact. Man will not change. Get used to it or get over it. I also get complaints about men not being romantic. Again, you must be direct, and tell him specifically what you'd like him to do. And believe it or not, I get a common complaint that a man wants sex! There are three answers I have to this one. One, DUH! Two, this is not a problem. And three, there's only one time a man doesn't want sex.

EXT. CEMETERY -- DAY

LOOKING DOWN AT A COFFIN IN A FRESH GRAVE

Dirt is being shoveled into the grave.

DR. LESLIE ANDERSON (V.O.)

This is the only time a man doesn't want sex any more.

INT. DR. ANDERSON'S OFFICE -- CONTINUOUS

DR. LESLIE ANDERSON (CONT'D)

The last two complaints I get about men are, one, "All men are assholes!" At one time in her life, every woman either has or will utter this phrase. And it's true. All men are assholes at one time or another.

(MORE)

DR. LESLIE ANDERSON (CONT'D)

It seems to be genetic.
The last problem I hear all the time
is

ELIZABETH (V.O.)

He just doesn't understand me!

DR. LESLIE ANDERSON (CONT'D)

No man understands any woman. How
could they? We're so much more
complicated than men. If someone
were to make a movie about how to
understand women, it would have to
be a 20 hour mini-series, rather
than a 2 hour movie.
Men are so much simpler to understand.
After all, they're men.

FULL SHOT

Ending credits finish.

FADE OUT: